

Monday in Edinburgh – What's On Today



The Case of the Curious Clock. The clock did not strike. Midnight was not marked. The New Year did not arrive. Join textile artist **Sarah Reay** and storyteller **Allison Galbraith** in a workshop of textile design and story creation. Choose a piece of reclaimed fabric, create your own stories and find out if New Year ever arrives. Drop in over the course of three afternoons: each day will culminate in a short performance. For adults and children aged 8+. 1-4pm (performance 3.30-4pm daily), [Scottish Storytelling Centre](#), 43-45 High Street. Free and unticketed. This event has been commissioned by Craft Scotland with support from Creative Scotland, as part of **Tales In The Making**.

National Museum of Scotland Christmas Art Competition: be inspired by the objects in the museum and get drawing! A popular annual event for all ages and abilities – basic materials and lots of encouragement provided. 10.30am-4.30pm (drop-in), [National Museum of Scotland](#), Chambers Street. Also at same times on Tuesday 30th December 2014.



The Snow Queen: a special performance of this classic winter tale. Let storyteller **Grace Banks** and glass artist **Laura Reid** take you on a journey as they bring the story to life using song and illustrations in glass (inspired by toy theatres). Laura will also demonstrate the various **glass engraving methods**, including the 16th century technique of **copper wheel engraving**, before each performance. For adults and children aged 8+. 11am-12 noon *or* 2-3pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6/£4 and can be booked online

[here](#) or by calling the Box Office on 0131 556 9579. This event has been commissioned by Craft Scotland with support from Creative Scotland, as part of **Tales In The Making**.

Keith Edwards Quintet: 'hard-bop' swinging arrangements from **Keith Edwards** (sax) with **Donald Corbett** (trumpet/flugelhorn), plus **Robert Pettigrew** (piano), **Jay Kilbride** (bass) and **Bill Kyle** (drums). Their two sets include some original compositions by trumpeter Corbett, some rarely heard jazz tunes, and pieces by late, great heroes of British jazz, Londoner Tubby Hayes and Scots trumpet legend Jimmy Deuchar. 9pm, [The Jazz Bar](#), 1a Chambers Street. £5/£4 on the door, cash only.



Movie Monday: *From Scotland with Love*. Made entirely of Scottish film archive, *From Scotland with Love* is a 75-minute film by award winning director **Virginia Heath** with a transcendent score by Scottish musician and composer **King Creosote**. 'A journey into our collective past, the film explores the universal themes of love, loss, resistance, migration, work and play. 8pm, [Sofi's Bar](#), 65 Henderson Street. Free entry and free popcorn! First come, first served, so to reserve a seat either call 0131 555 7019 or send Sofi's a [Facebook message](#). See The Edinburgh Reporter's article '*Top 5 Films of 2014 – A Personal Selection*' (of which list this film was top) [here](#).