

EIFF Looking for documentaries



Ahead of the Edinburgh International Film Festival (EIFF) next year the search is already on for a daily documentary film to be featured at the 69th festival in 'Doc of the Day'.

The Festival has unveiled plans for some exciting new developments around documentary films. Reflecting EIFF's early beginnings in 1947 as a Documentary Festival, the new 'Doc of the Day' initiative will see a special spotlight turned on one documentary feature film every day. Each 'Doc of the Day' title will have special activities organised around its Premiere, including contributions from key guests, specialist panels, and input from local and national organisations. These and other documentary features from the Festival's other programming strands will be considered for the Award for Best Documentary Feature Film.

Diane Henderson, EIFF Deputy Artistic Director said: "This exciting new initiative will allow increased levels of engagement for our documentary audiences, whilst providing additional opportunities for local and national agencies to connect more fully with EIFF. 'Doc of the Day' is also a nod to EIFF's long history of celebrating documentaries, whilst recognising our important function as a home for discussion, debate, and the wider appreciation of all things cinema."

As work begins on the programme for the 2015 EIFF, programmers have already begun searching for those cinematic gems worthy of the 69th edition. Open submissions launched on 3 November and there is still plenty of time for filmmakers to send their films for consideration before the process closes on Wednesday 11 February, and anyone submitting before Wednesday 17

December can take advantage of the special earlybird rates.