Effie Gray at The Filmhouse

The film that Douglas Greenwood <u>reviewed</u> earlier in the year is now showing at The Filmhouse today and tomorrow.

In the review Douglas was generous with his praise so this might be one way of getting away from the Christmas shopping madness.

Effie Gray is a deftly crafted period drama that flourishes in the hands of its screenwriter and co-star, Emma Thompson. Often, her unique wit and intelligence shines clearly on screen even when she isn't there. She's a wonderful wordsmith, bringing issues to what could be a rather dreary, overdone idea and injecting it with great life. The story follows the couple through their wholly depressing relationship. The eponymous character lives a life of lustrous riches whilst appearing wholly unsatisfied, allowing the viewer to delve into a 19th century film that doesn't all revolve around a ball room and grand dinner table. In its more quiet moments, it can grow slightly lethargic almost grinding to a halt. But this relaxation makes you notice the finer details that appear in its beautiful shots.

Booking details <u>here</u>.