What's On in Edinburgh this week

MONDAY 17TH NOVEMBER 2014





Delighters: Hula Hooping — taster session. For ages 14+, beginners or beginners + — session will be tailored to the abilities of the participants. 6.30-7.30pm, <u>Forest Centre +</u>, 38 Castle Terrace. Free but booking required: email info@delighters.co.uk or call 077461 43324.

Blackwell's Edinburgh Adult Book Group: join this monthly group for lively, friendly book chatter. Discuss everything from fiction to non-fiction, contemporary to classics, prizewinners to cult heroes. Currently reading Sarah Waters' The Little Stranger. Next month: John Irving's The Cider House Rules. 6-8pm, Blackwell's, South Bridge. To join the group (it's free!) email events.edinburgh@blackwell.co.uk.



LGBT: HIV Home Testing. Testing kits for HIV that you can use at home were introduced in Scotland this year; find out about their advantages and limitations from HIV Scotland staff. 6.30-8pm (within weekly drop-in session), LGBT Health and Wellbeing, 9 Howe Street. For more information call 0131 523 1100 or email admin@lgbthealth.org.uk.

Scottish Geneaology Society: Ken Nisbet will talk about Soldiers, Sailors and Airmen of Rosebank Cemetery (Edinburgh). 7 for 7.30pm, Augustine United Church, George IV Bridge. For more information contact the Society at 15 Victoria Terrace, tel: 0131 220 3677 or email enquiries@scotsgeneaology.com.

Toddler Time: each programme is designed to introduce small children to the big screen, featuring 30 minutes shows for pre-school children and their parents and carers. This week: Olly the Little White Van: Programme 10 'a fun and charming animated show with a great message...' 10-10.30am, Cameo Cinema, 38 Home Street. £3 per child, accompanying adults free if they join the Toddler Time Club (free — ask at box office). Free for babies under one year old. No adult unaccompanied by a toddler will be admitted.

Karma Club: live music and DJs in aid of **Save The Children's Syria Appeal**. 7pm till late, <u>Cabaret Voltaire</u>, 36-38 Blair Street. £6 per person.

TUESDAY 18TH NOVEMBER 2014



The Football Cronicas: Jethro Soutar (who co-edited the book with Tim Girven and is a founder of Ragpicker Press) and translator Rachael McGill discuss all things literary, Latin American and football, plus translation and the setting up of a small business. A prison team in Argentina, a transvestite team in Columbia, Quechua women playing in bowler hats in the Peruvian Andes...The Football Cronicas showcases fifteen pieces of short-form writing that take football as a starting point on a journey to the heart of Latin American society. This book is not-for-profit (proceeds will be donated to The Bottletop Foundation) and its publication was financed via crowdfunding. 6.30pm, Word Power Books, West Nicolson Street. Free, all welcome: donations also welcome!

The Golden Rule Quiz Night: one of Edinburgh's most popular pub quizes. 6 rounds, ranging from general knowledge to sport, pictures, music, anagrams and much more. Lots of prizes!

8.30pm (arrive early to nab a comfy seat) tonight and every Tuesday, The Golden Rule, 30 Yeaman Place, Polwarth.

Kirkliston Kiddy Walks: a weekly walk through the village followed by crafts and a story at Kirkliston Library. 10-11.30am today and every Tuesday, usually starting at **Allison Park** but please check the group's <u>Facebook page</u> for weekly details. For ages approximately 0-4 but if you have older children too they are also welcome.

The BJP and the Evolution of Indian Foreign Policy: Chris Ogden (St Andrew's University) launches his new book, the first ever analysis of the Hindu nationalist Bharatiya Janata Party (BJP)'s security policy. With their victory in the 2014 elections, understanding the foreign (and domestic) policies of the BJP has never been so critical. 5-6.30pm, Conference Room, David Hume Tower, University of Edinburgh. Organised by the university's Centre for South Asian Studies.

Bookbug: rhymes and songs for pre-school children. 10.30-11am, Corstorphine Library, 12 Kirk Loan.

Salvation Army Shop Christmas Extravanganza! The shop has spent months selecting and saving special items to give you this opportunity to buy your Christmas presents and help a worthwhile cause. Stock is limited so come early! Doors open 9.30am, Salvation Army shop, Forrest Road.

Being Human Festival: the first UK-wide festival of the humanities. The National Museum of Scotland is holding a day of events as part of the festival: *I am Breathing* is a film about a 30 year old man with motor neurone disease. The film we be shown at 12.45pm and will be followed by a Q & A session with director Emma Davie. The Edge of Dreaming is a film about dreams and neuroscience. It will be shown at 3pm and will be followed by a Q & A session with director Amy Hardie. At 6pm both directors join producer Sonja Henrici for Visualising Voices, a panel discussion to look at the ways in which

documentary film can help people with serious, often terminal, illnesses to find and articulate their own voices, making those voices heard in new ways. A drinks reception will follow the event. The films will be shown on a drop-in basis but tickets (free) are required for Visualising Voices; these can be booked via eventbrite. From 12.45pm, Auditorium, Level One, National Museum of Scotland (Lothian Street entrance). All events suitable for ages 18+.

Lunchtime Concert: Rohan de Saram (cello) and Tanya Ekanayaka (piano) perform Tovey *Elegiac Variations Op 5*, John Mayer *Prabhanda* and the world premiere of Tanya Ekanayaka's *Nim-Him and Haar* (a duet for solo piano and semi-improvised solo cello). 1.10pm, Reid Concert Hall, University of Edinburgh, Bristo Square. Free and unticketed.

Watt Wonderful Women: an illustrated talk by Ann Jones. Did you know that Heriot-Watt University was a pioneer of equal opportunities? Thanks to Mary Burton, women were welcomed as early as 1869: come and hear some inspiring stories of Heriot-Watt's trailblazing women. 12.20-1.20pm, Heriot-Watt University, Riccarton, Currie EH14 4AS. Free tickets should be booked via eventbrite, and visitors should report to the university's main reception for directions to the talk. Part of Previously...Scotland's History Festival.

The Russian Word in Edinburgh: an evening with Diana Arbenina. At this literary event, prominent Russian singer, guitarist, songwriter and leader of The Night Snipers Diana Arbenina will present her new book The Sprinter, a collection of poetry and prose. There will also be music and discussion. Please note that this event will be in Russian. 6-7.30pm, Lecture Theatre G.03, University of Edinburgh, 50 George Square. Book online here. Organised by the Princess Dashkova Centre and Academia Rossica.

Nothing But The Poem: Thomas Lux. Read and discuss a selection of poems from this month's poet (please note that the poet will be present on paper only). Thomas Lux is one of America's leading poets, known for his highly entertaining and provocative poetry. 6pm, Scottish Poetry Library, 5 Crichton's Close. Tickets £5/£4: book via eventbrite. This event is repeated at 11am on Saturday 22nd November.

Bookbug: songs, rhymes and stories for babies, toddlers, preschool children and their families. 10.30-11.15am, <u>Leith Library</u>, 28-30 Ferry Road.

Cramond Community Choir: anyone who enjoys singing is welcome to come along to this choir, which sings everything from unaccompanied Scottish song to 4-part ABBA harmonies and songs from the shows! 'Most of all we have fun'. 7.30-.9.30pm tonight and every Tuesday, Kirk Hall, Cramond Kirk, Cramond Glebe Road. Contact eleanor@loganpm.co.uk for more information. £1 per week.

Blackwell's Edinburgh Presents Michael Meighan. Edinburgh resident and local historian Michael Meighan will talk about his two books, The Forth Bridges Through Time and Edinburgh Waverley Station Through Time. 6.30-7.30pm, Blackwell's, South Bridge. Free tickets available from Blackwell's front desk or by calling 0131 622 8218 or emailing events.edinburgh@blackwell.co.uk. Part of Previously....Scotland's History Festival.

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University of Edinburgh Guest Writer Series: Tony O'Neill. New York musician and writer Tony O'Neill will be in conversation with author, poet and University Writer-in-Residence Jenni Fagan. O'Neill's first novel *Digging the Vein* became a cult hit in North America, where he was hailed as the 'new Off-Beat Generation'. He has since written three more novels, including the latest, *Black Neon*, and has gradually gained recognition

in Europe as 'a brilliant writer who avoids the cliches of the mainstream thriller'. 'A pitch-black classic slice of neonoir' (Irvine Walsh). 6pm, <u>Looking Glass Books</u>, 36 Simpson Loan, Ouartermile. Free and unticketed.

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Golden Hare Books Presents Victoria Hendry: A Capital Union. Set in Edinburgh during the Second World War, A Capital Union is Victoria Hendry's first novel, already nominated for the Historical Writers' Association Debut Crown Award 2014. An historical story with a very contemporary resonance, A Capital Union deals with the schism over conscription that threatened to tear apart the SNP. The novel takes the reader back to wartime Edinburgh while raising profound questions about the nature of union, both political and personal, that are still as relevant today. 6.30pm, Golden Hare Books, St Stephen Street, Stockbridge. Free but booking recommended via eventbrite.

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Projections, Constructions, Corruptions: The Work of Stan Douglas. A panel discussion with Dr Maeve Connolly (IADT Dublin), Professor Simon Kirby (University of Edinburgh) and Isla Leaver-Yap (LUX Scotland/Walker Art Centre, Minneapolis), exploring different aspects of Stan Douglas's practice. Chaired by Dr Sarah Cooke (Duncan of Jordanstone College of Art and Design, Dundee). 6.30-8pm (refreshments from 6pm), Fruitmarket Gallery, Market Street. Tickets £6/£5 available from eventbrite. Read The Edinburgh Reporter's review of the Fruitmarket's current Stan Douglas exhibition here.

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McNaughtan's Christmas Exhibition: works (mainly smaller pieces, suitable for gifts) from Alison Burt, Lizzie Findlay, Rachel McKean, Laura Magliveras, Filly Nicol, Susie Reade,

Luci Sim, Elizabeth Strong, Hazel Vellacott, Rosemary Walker and Jack Wiberley. McNaughtan's Bookshop and Gallery, 3a and 4a Haddington Place: contact gallery for times.

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In The Company of Nurses: Yvonne McEwan talks about her new book, the authorised history of the British Nursing Service in the Great War, which tells the much-neglected story of Queen Alexandra's Imperial Military Nursing Service (QAIMNS). Yvonne's ground-breaking original research moves away from the long-held, uncritical and overly-romanticised views of First World War nursing and addresses the professional, personal and political consequences that arose for nurses in the pivotal years 1914-18. 2.30-3.30pm, Central Library, George IV Bridge. Free tickets should be booked via eventbrite.

Bookbug: songs and rhymes for children under 3 and their families: 10.30-11am *or* 11.30am-12 noon, <u>Morningside Library</u>, 184 Morningside Road.

Jo Caulfield Presents ...The Speakeasy: a cross-section of performers, hosted by Jo Caulfield. An evening of insightful humour and storytelling, mixed with theatre, music, song and poetry, 'a truly enjoyable night out'. For ages 16+. 8-10pm, Scottish Storytelling Centre, 43-45 High Street. Tickets £6.

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WEDNESDAY 19TH NOVEMBER 2014

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Soutra: the 'once powerful' hospital in the Bannockburn years — a talk by archeo-ethno-pharmacologist **Dr Brian Moffatt**, Director of SHARP. Soutra was the site of the greatest medieval hospital north of York — archaeologists are now

discovering the medical secrets of the Augustinian monks who practised there. 6.30pm, <u>Corstorphine Library</u>, 12 Kirk Loan. To book your place contact the library on 0131 529 5506.

Bookbug: songs and rhymes for very young children and their families. 2pm, <u>Piershill Library</u>, 30 Piersfield Terrace.

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Work in Progress: MZA. A night of comedy with a difference — headline comedians trying out their brand new material — off notes and off adrenalin! For over 18s only. Come expecting nerves, a bit of chaos and lots of laughs: this is definitely a work in progress, not a slick, finished show. 7.30pm, Red Lecture Theatre, Summerhall, 1 Summerhall. Tickets £3: book via Summerhall website or call 0131 560 1581.

Representing British Muslims in the Noughties and Beyond: Challenges, Contentions and the Future. The formalised representation of British Muslims to the government and other official channels reached a landmark in the late 1990s with the establishment of the Muslim Council of Britain. Since then the question of whether there is a need for representation of Muslims, who should do it, how, and to what end have been constant topics of debate. Dr Khadija Elshayyal, Postdoctoral Fellow on Muslims in Britain at the Alwaleed Centre at the University of Edinburgh, looks at how Muslims have fared in Britain over the last two decades, and provides some perspective on these debates. The Alaweed Centre is part of a unique network of Centres at prestigious universities around the world, committed to encouraging a better understanding of Islam and Islamic Culture through groundbreaking research and innovative outreach projects. 1-2pm, Seminar Room 1, Chrystal Macmillan Building, 15a George Square. Open to all.

Legacies of the 20th Century and Challenges for the 21st: Our Changing World Enlightenment Lecture. Professor Sir John Beddington will discuss Climate Change and Food Security. 6.30 (doors open 6.15) — 8pm, McEwan Hall, Teviot Place, University of Edinburgh. Free tickets can be booked via eventbrite.

War Poets Collection Guided Tours: Catherine Walker leads a guided visit and talk about the many interesting characters who have had links with Napier's Craiglockhart campus over the years. (The exhibition is open during usual campus hours and all are welcome to visit). 11am-12 noon or 2-3pm, War Poets Collection Exhibition Area, Edinburgh Napier University, Craiglockhart Campus, EH14 1DJ. Free but booking required (max. 12 people per tour): call 0141 455 4260 or email events@napier.ac.uk. Also available at same times on Friday 21st November.

Animal, Mechanical and Me: Dr Gill Haddow asks 'If you had to make the choice, would you opt to have something human, animal or mechanically-made placed inside you?' and 'Does having parts of your body replaced with materials from other sources make you feel any different?' One of a series of public lectures presenting leading international research and ideas in the history, politics, philosophy and sociology of technology, presented in cooperation with the **Institute** for the Study of Science, Technology and Innovation, University of Edinburgh. 3pm, Seminar Room, Learning Centre Level 1, National Museum of Scotland, Chambers Street. Free but please register with Maureen Kerr on 0131 247 4274 o r m.kerr@nms.ac.uk.

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Carbon Conversations at the <u>Himalayan Centre for Art and Culture</u>: the second of six free weekly sessions to reflect on what a greener lifestyle means for us and our community. Each session will focus on an area of our lifestyles and will come

up with effective, individual plans to help reduce our environmental impact: this week: **Energy in the Home.** Share your experiences and be part of a collective initiative. 6-8pm, 46a Suite 5, Constitution Street, Leith. For more information and to book, contact victoria@himalayancentre.org or call 07851 802 002. Free and open to all.

Blackwell's Edinburgh Presents David Forsyth and Stuart Allan: Common Cause: Commonwealth Scots and the Great War. Based on the recent exhibition at the National Museum of Scotland, this book explores how military service was related to other expressions of Scottish identity. Personal stories will reinforce the main themes of migration, multiple identity and loss. David Forsyth and Stuart Allan are Principal Curators in the Department of Scottish History and Archaeology at the National Museums. 6.30-7.30pm, Blackwell's, South Bridge. Free tickets available from Blackwell's front desk, by 622 calling 0131 8218 or events.edinburgh@blackwell.co.uk. Part o f Previously....Scotland's History Festival. Read The Edinburgh Reporter's article about the NMS exhibition here.

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Sali Hughes — Pretty Honest: The Straight-talking Beauty Companion. Britain's top beauty writer discusses her new book with Edinburgh author Angela Jackson. 6pm, Waterstones West End, Princes Street. Tickets £5 or £3 with Waterstones loyalty card, available from the shop. For more information call 0131 226 2666.

Visually Impaired Tour and Workshop: Remembering the Great War. A free visually descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, Farmer Education Suite, Scottish National Portrait Gallery, 1 Queen Street. Free: to book a place call 0131 624 6560.

The Speculative Society: 250 years of Debate, Argument and Delight. George III was on the throne, the Seven Years' War was over, Mozart was in London and David Hume in Paris, when 'The Spec' was born into Enlightenment Edinburgh. William Creech Esq, publisher of Burns and later Lord Provost, laid out the society's objectives; these were — and remain today — the promotion of excellence in public speaking and debating, and in prose composition. Spec Men included the young Walter Scott and Robert Louis Stevenson. Professor David Purdie tells The Spec's story. 12.45-1.30pm, Hawthornden Lecture Theatre, Scottish National Gallery, The Mound. Free and unticketed.

Beauty By Design: Fashioning the Renaissance Opening Talk. Participants Tricia Allerston (SNG) and Jill Burke and Mal Burkinshaw (Edinburgh College of Art) will introduce the Beauty By Design research project which gave rise to this new exhibition, focusing on body image. New works created for the exhibition will also be discussed. 6-7.30pm, Hawthornden Lecture Theatre, Scottish National Gallery, The Mound. Free and unticketed.

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Drumbrae Library Film Club: this month: *Belle* (PG). 6.45pm, Clermiston Room, <u>Drumbrae Library Hub</u>, 81 Drumbrae Drive. Please contact library staff for details of how to join. Free.

Morningside Community Council: ever felt that your voice cannot be heard? Concerned about any local issue — planning, licensing, roads, parks, walkways, cycle paths, open ground, refuse, recycling, local traders — or something else that affects the Morningside area? Morningside Community Council meets today and every third Wednesday of the month, 7.30pm, The Open Door, 420 Morningside Road. Local police officers hold a surgery for 30 minutes before the start of the meeting, at which residents can speak to them in confidence. All welcome. For more information call the Secretary on 0131 447 5976 or email secretary@morningside.org.uk. Also see the

Community Council's <a>Facebook <a>page.

LGBT Bi and Beyond: a fortnightly social gathering for people who identify as bisexual and non-monosexual. Organised social activities, refreshments provided: whatever your label or lack of label, we welcome you. 7-9pm, LGBT Health and Wellbeing, 9 Howe Street. For more information call 0131 523 1100 or email biandbeyondedinburgh@gmail.com.

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Morningside Justice and Peace Group: Andrew Milne, Project Director of the Royal Edinburgh Hospital, will talk about the redevelopment of the hospital — plans and progress. 10.30-11.30am, The Open Door, 420 Morningside Road. All welcome. £1 per meeting. For more information contact b.darcy20@gmail.com or call 0131 228 1807.

Health in Mind - Over 65s Coffee Morning. 10.30am-12 noon, Morningside Library, 184 Morningside Road.

Morningside Library Craft Group. 6.30-7.45pm, Morningside Library, 184 Morningside Road. No booking needed — just turn up! More information from the library staff.

THURSDAY 20TH NOVEMBER 2014

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With Nerve and Heart and Mind: in her poem The German Ward, Vera Brittain wrote of how she worked with 'nerve and heart and mind' to match the courage and skill of the sister-incharge, the only trained nurse in the understaffed ward caring for prisoners of war at No 24 General Hospital at Etaples. Professor Christine E Hallett's presentation will explore the hidden work of nurses with emotionally damaged patients during the First World War, examining some of the ways in which

nurses enabled patients to process their experiences, resolve their trauma and regain a sense of their own humanity in the highly-charged environment of the military hospital. The Craiglockhart Exhibition will be open from 6pm and the Librarian will be on hand to talk about the fascinating history of this historic site and the work that went on there in World War One. 6.30-7.30pm, Lindsay Stewart Lecture Theatre, Edinburgh Napier University, 219 Colinton Road. Free but booking required via Edinburgh Napier's website.

Edinburgh Napier University UK and EU Postgraduate Webchat: if you are from the UK or EU and have questions about studying with Napier at <u>postgraduate</u> level, join this webchat and talk to staff and other potential students. 4-6pm: registration required <u>here</u>.

A Witch Among the Gooseberries: Ian McDonough launches his latest collection. Ian was born and brought up in Brora; he now lives in Edinburgh and is a member and former convenor of The Shore Poets. Scottish Poetry Library, 5 Crichton's Close. Free but please book a ticket via eventbrite.

South East Scotland Wargamers' Club: every Thursday from 7pm, Royal Navy and Royal Marine Association, Heriot Hill House, 1 Broughton Road. For more information contact admin@seswc.co.uk.

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Ecumenical Friends of St Cuthbert's: Mark Wilson — My Last Visit to India? All warmly welcome: bring your own sandwiches, tea and coffee provided. 12.30-2pm, <u>St Cuthbert's Parish Church Hall</u>, Lothian Road. £1.50 per person. Organised by Edinburgh City Centre Churches TOGETHER.

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Blackwell's Edinburgh Presents Quintin Jardine: Mathew's Tale. In his landmark 40th novel Quintin Jardine tells the story of

a man's quest for justice — at any price. Best known for his crime series featuring Bob Skinner, Primavera Blackstone and Oz Blackstone, Mathew's Tale, set in 1818 Carluke, is Quintin's first foray into historic fiction. 6.30-7.30pm, Blackwell's, South Bridge. Free tickets available from Blackwell's front desk, by calling 0131 622 8218 or emailing events.edinburgh@blackwell.co.uk. Part of Previously....Scotland's History Festival.

Bookbug: songs and rhymes for very young children and their families. 11am, <u>Granton Library</u>, Wardieburn Terrace. Free: no booking required, just turn up!

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Easel Sketching in the Gallery: November. Sketching in the Gallery, led by artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery Floor, Scottish National Gallery, The Mound. Free and unticketed. Also available at same times on Friday 21st November.

The Scottish Traditional Music Players: Alan John (fiddle) and Graham MacKintosh (piano) present a rich and varied programme, drawing on the slow airs, strathspeys, reels, jigs, hornpipes and marches that have become a part of Scottish culture. Readings from Scottish literature are inserted to underline the message of the music. 6-6.45pm, Scottish National Portrait Gallery, 1 Queen Street. Free and unticketed.

Bookbug: songs and stories for pre-school children. 10.30-11am (fortnightly — next session 4th December), <u>Fountainbridge Library</u>, 137 Dundee Street. Also on Saturday 22nd November.

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LGBT: Self Help for Scarring. Hosted by Merrick Pope, coordinator of Edinburgh's Skin Camouflage Clinic, this workshop offers information and support on how to manage scars

and improve their appearance no matter how old they are or what type they are, in addition to offering tips on how to feel more confident and answering questions on scarring. The last half hour will provide an opportunity to speak to Merrick individually regarding personalised support. 6.30-8pm, LGBT Health and Wellbeing, 9 Howe Street. Free but booking is essential: contact the Centre on 0131 523 1100 or email admin@lgbthealth.org.

Under Fives Storytime. 10.30-11am, <u>Morningside Library</u>, 184 Morningside Road.

Bridgend Growing Communities: weekly free gardening workshops for adults in the garden behind the library. 12 noon-2pm, Craigmillar Library, 101 Niddrie Mains Road. All welcome!

LGBT Learning Disabilities: Social Circle. A monthly group for LGBT people who also identify as having a learning difficulty or disability. Today's topic: information about People First and Speak Out discussions about bullying. 2-4pm, Lifecare Centre, 2 Cheyne Street. For more information call George on 0131 523 1100 or email george@lgbthealth.org.uk

FRIDAY 21ST NOVEMBER 2014



Bon Papillon Winter Exhibition: Ingrid Nilsson with Senja Bownes, Lynne Harkes and Melanie Williamson. Open preview 5.30pm tonight, then 10am-5pm Wednesday to Sunday, closed Mondays and Tuesdays, Bon Papillon, 15 Howe Street. Read The Edinburgh Reporter's choice of the Top Five Scones in Edinburgh here — and see why Bon Papillon won!

Jamboree Fundraising Ceilidh: a family night to help raise funds to send five Young Explorer Scouts to the World Scout Jamboree in Japan in 2015. The scouts all belong to

Craigentinny Scout Unit: this will be a fantastic opportunity and a once in a lifetime experience for them, and part of the event's proceeds will also be used to assist scouts in developing countries to attend the Jamboree. A professional ceilidh band will play and supper is included in the ticket price; a bar service will be available. 7-11pm, Portobello High School, 10 Duddingston Road. Tickets £7 (£5 for ages 5-15), £20 for a family of 4. Email joan.m.thomson@btinternet.com for more information.

Storytime: for young children. 10.30am today and every Friday, <u>Piershill Library</u>, 30 Piersfield Terrace.

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Lunchtime concert: Gordon Bragg (violin) and James Willshire (piano) perform Mozart Sonata for Violin and Piano in G major K301, Respighi Sonata for Violin and Piano in B minor and Bartok Romanian Folk Dances. 1.10pm, Reid Concert Hall, University of Edinburgh, Bristo Square. Free and unticketed.

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Freeze Frame Film Club: an informal evening of flickering images from classic old favourites. This month: Billy Wilder's Some Like It Hot, with Jack Lemmon, Tony Curtis and Marilyn Monroe. Come early and enjoy a three course meal before the show, or simply come for the film. Doors open 6.30pm, film starts 8pm, Out of The Blue Drill Hall, 36 Dalmeny Street. Film £2.50/£2, payable on the door or in advance from the cafe: meal £15 per person, must be booked in advance via the Drill Hall Cafe on 0131 555 7100.

Crafty Friday: arts and crafts afternoon for children aged 4+. 2pm, <u>Blackhall Library</u>, 56 Hillhouse Road. Free, no booking required — just turn up!

University of Edinburgh Postgraduate Open Day: an opportunity

to learn more about the university's postgraduate programmes and meet staff and current students. General information (funding, accommodation, facilities, life in the city, employability, etc) plus special sessions in each School: see website for details and full programme. Coffee from 9.30am; drinks reception 5-6.30pm, and lots of events in between. Booking required: click here. For more information contact Student Recruitment and Admissions on 0131 650 4360, on Facebook or via online form.

Bookbug: songs and rhymes for very young children and their families. 10.30-11am, <u>Oxgangs Library</u>, 343 Oxgangs Road North.

Edinburgh College of Art Friday Lecture Series: Lucy Soutter, contemporary art photographer. 11.30am — contact College of Art for venue. All welcome.

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Fiddle 2014: the Scots Fiddle Festival starts today! Recitals, ceilidhs, sessions, workshops, concerts, stalls and talks at two venues, the Queen's Hall and Summerhall. You can go on a Fiddle Walk and delve into the fiddle history of Edinburgh, try step dancing, learn some tunes from Shetland, see top fiddlers perform, ceilidh the night away or learn some Gaelic with last year's winner of the An Comunn Gaidhealach Gold Medal for Ladies Solo Singing — and there's plenty more! For full programme see the festival website. Opening concert tonight; Orkney Folk: The Fiddle Gathering, 7.30pm, Queen's Hall, 85-89 Clerk Street. Festival continues on Saturday 22nd and Sunday 23rd November. All tickets available from Queen's Hall box office, in person, by phone (0131 668 2019) or online.

War Poets Collection Guided Tours: Catherine Walker leads a guided visit and talk about the many interesting characters who have had links with Napier's Craiglockhart campus over the years. (The exhibition is open during usual campus hours and

all are welcome to visit). 11am-12 noon or 2-3pm, War Poets Collection Exhibition Area, Edinburgh Napier University, Craiglockhart Campus, EH14 1DJ. Free but booking required (max. 12 people per tour): call 0141 455 4260 or email events@napier.ac.uk.

Edinburgh Napier University Campus Tours: come along, view the fantastic facilities and meet the Student Ambassadors. Tours will run simultaneously at 2pm at each of the Craiglockhart, Merchiston and Sighthill campuses. Online booking is required and early booking is highly recommended as tours fill up fast. For further information contact studentrecruitment@napier.ac.uk.

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Royal Botanic Garden Photography Competition Exhibition: see the work of the winners and finalists in this competition, run by the Friends of RBGE. 10am-3.45pm, Gateway Gallery, upstairs at the John Hope Gateway, Royal Botanic Garden of Edinburgh, Inverleith Row. Free. Closes 8th February 2015.

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What Nourishes Us?An Inter-faith Evening. Sharing in a nourishing supper, sharing thoughts on what nourishes us spiritually, and sharing a common path of contemplation (walking the labyrinth). Please bring some food to share. 6.30pm, Polwarth Parish Church, 36-38 Polwarth Terrace. For more information contact Margaret at labyrinth@polwarth.org.uk. Part of Scottish Inter-Faith Week.

Easel Sketching in the Gallery: November. Sketching in the Gallery, led by artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery Floor, <u>Scottish National Gallery</u>, The Mound. Free and unticketed.

Landscape with Apollo and the Muses by Claude Lorrain (1652):

Lorrain was a pioneer of the classical or idealised landscape of the 17th century, and Landscape with Apollo and the Muses is a grand, definitive statement of his supremely poetic style. Art historian Andrew Paterson considers the qualities that made Claude so influential on later landscape painters such as Turner and Constable, and even on the origins of rural tourism. 12.45-1.30pm, (gallery floor) Scottish National Gallery, The Mound. Free and unticketed.

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Collette Rayner: Access As Idiot Distraction. A new film created by the artist based on research into the Principality of Sealand, a former World War II sea fort located six miles off the port of Felixstowe, claimed by its owners as a sovereign micro nation in 1967. Working with digital animation, sound and text, Collette reclaims an unsuccessful attempt to gain access to Sealand in 2013. Preview 6-8pm tonight, then 10am-4pm Tuesday to Sunday until 25th January 2015, Collective Gallery, City Observatory and City Dome, Calton Hill.

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transFORM: a new exhibition drawing together a group of four artists, Nathalie Cortada, David Henderson, Robert Mach and Keiko Mukaide, who produce diverse work with a shared underlying passion, a fascination with the human made world—the things people make, the processes used to make them and how an object's life affects how we see it and react with it. Open preview 6-8pm tonight, then 12 noon-7pm Tuesday to Friday, 11am-6pm Saturday and 11am-5pm Sunday until 30th November 2014, Patriothall Gallery, Wasps Studios 1d Patriothall, off Hamilton Place, Stockbridge.

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Julius Koller: Galeria Ganku: book launch. Ganek Gallery or

Galeria Ganku is the name of an inaccessible rock formation in the High Tatras, a mountain range on the border of Slovakia and Poland. Koller co-opted this as a site for a fictive institution, initially beginning in 1971 by drawing on pages from the natural history magazine Vysoke Tatry (High Tatras). Ganek Gallery grew up around a small group of members, had a constitution and a set of articles, and served as an umbrella for the imaginative activity of the group. This book, written and edited by art historian and writer Daniel Grun in Slovak and English, includes magazine papers, photographs, photomontages and textual documents by Koller, an essay on the origins and context of the gallery, and interviews with the key participants. 6-9pm, Rhubaba, 25 Arthur Street.

Laurel Gallery Christmas Exhibition: works by gallery artists in 2D and 3D media, with new glass work by **David Flower**. From today until 10th January 2015, <u>Laurel Gallery</u>, Stephen Street, Stockbridge. Closed Sundays and Mondays.

Nitekirk: a welcoming sacred space for all, 'a place of welcome, a space for stillness, a pause on your journey, an open door'. This month: Threads of Memory, with music by Justin Nash. Come and go as you like, join in songs, create art, read poems, have quiet conversations — or just sit in silence and enjoy the space. 8-11pm (drop-in), Augustine United Church, George IV Bridge. This ministry is rooted in Greyfriars Kirk and supported by its ecumenical friends. A different venue each month; all welcome. More information here.



SATURDAY 22ND NOVEMBER 2014



Edinburgh Steiner School Christmas Market: handmade gifts and

crafts, puppet shows and fairground games, raffle, tombola, complementary therapies, live music, King Winter's Grotto, Viennese Cafe, world food market, craft workshops, star hunt and more. 11am-4pm, Edinburgh Steiner School, 60 Spylaw Road. £2/£1 (£5 for family of 4).

Flamenco Fun! An exciting performance of dance and music from Imma and friends, followed by a workshop for all ages, covering the basic steps of flamenco. Refreshments provided. 12 noon-1.30pm, Granton Library, Wardieburn Terrace. Free: no booking required, just turn up!

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Portobello Expectant and New Parents Event: if you have just had a baby or are expecting one, come along and learn about the great range of local groups, classes and services. From ante-natal classes to baby groups, breastfeeding support, nappy services and tumbletots — there's something for everyone, and group representatives will be on hand to tell you more. The first 50 people will receive a free *PlayTalkRead* goody bag! 12 noon-2pm, <u>Dalriada</u>, 77 Promenade, Portobello. Free: more information from Sarah at Sarah@birthandbeyond.org.uk.

All Night Live Extravaganza: The Valeetahs, Fast Girls, The Twistettes, Babylon Dub Punks, The Phelgm and Dirty Red Turncoats. 7pm-3am, Henry's Cellar Bar, 16a Morrison Street.

Bookbug: songs and stories for pre-school children. 10.30-11am today and every Saturday, <u>Fountainbridge Library</u>, 137 Dundee Street.

In Praise of Food: Choir Cookbook Launch. The choir will launch a new book of their favourite recipes; you are invited to a lavish afternoon tea with entertainment from the church's musicians. 2.30-4.30pm, St Andrew's and St George's West Church, George Street. £5 per person: all profits will go

towards the choir's 2015 trip to Germany.

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The Vintage Kilo Sale: over 5 tonnes of quality mixed vintage fashion and accessories — £15 per kilo! Stock is replenished throughout the day. 11am-4pm, Out of The Blue Drill Hall, 36 Dalmeny Street. Entry £1.

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Meet Your Maker: Textiles and Ceramics. Join craftmakers in celebration of Scottish craft as they showcase the design, processes and techniques behind their work. Independent designer Laura Spring invites you to drop in during the morning to have a go at producing a two colour pattern sample onto fabric, using the Museum's collection as inspiration. Ceramicist Frances Priest will answer your questions on working with clay and get creative in the production of a large-scale collaborative artwork — experiment with drawing and mark-making on clay. Ursula Hunter will introduce you to the craft of lino-printing. Also available on Sunday 23rd November, but please note times will vary and some artists will not be available at certain times - see website for details. Textiles and ceramics sessions are free and offered on a drop-in, first come, first served basis. Lino printing session costs £20 and will run from 1-3.30pm on Saturday only: tickets can be booked online or by contacting NMS. National Museum of Scotland, Chambers Street.

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Family Cinema: see your favourite films for free! Adventure, excitement, fun and laughs: choc ices and juice available to buy for 50p each during the interval. Best for children up to 10 years: all children must be accompanied by an adult. This week *Hoodwinked!* (2005). 10.30am-12.30pm (inc. interval), St Bride's Centre, Orwell Terrace.

Nothing But The Poem: Thomas Lux. Read and discuss a selection of work by this month's poet (please note that the poet will be present on paper only). Thomas Lux is one of America's leading poets, known for his highly entertaining and provocative poetry. 6pm, Scottish Poetry Library, 5 Crichton's Close. Tickets £5/£4: book via eventbrite.

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St John's Craft Fair: handmade arts and crafts, including stationery, jewellery, upcycled furniture and knitted jumpers, scarves and hats. Proceeds to St John's Development Fund. 2-4pm, <u>St John's Episcopal Church Hall</u>, Princes Street.

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Botanical Treasures: join RBGE staff to view some of the hidden gems from the Garden's collections, and hear the stories behind the objects chosen for the latest RBGE publication, *Botanical Treasures*. For ages 12+. 12.30-3.30pm, Real Life Science Studio, John Hope Gateway, Royal Botanic Garden of Edinburgh, Inverleith Row. Free. Also available at same times on Sunday 23rd November.

Winter Guided Walk: join a Garden Guide for a leisurely afternoon walk around the Garden, discover stunning seasonal highlights and learn about the history of the Garden and its plants. For ages 14+. 2pm, meet at John Hope Gateway, Royal Botanic Garden of Edinburgh, Inverleith Row. £5 per person; no advance booking needed. Also available at same time on Sunday 23rd November.



Christian Aid Christmas Craft Fair: enjoy a cup of coffee and some home baking and pick up some Christmas presents. Crafts plus Christian Aid cards and gifts, preserves and cakes. 10am-12 noon, Mayfield Salisbury Parish Church, 18 West Mayfield. £3 per person.

GENERATION Tours at Modern One: free, discussion-led tours of the GENERATION exhibition, focusing on key themes and artists. 11-11.45am *or* 1-1.45pm, Scottish Gallery of Modern Art ONE, Belford Road. Free and unticketed.

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Live Music with Baby Taylor: Baby Taylor began touring the Glasgow music scene at 17; her album A Moment of Sympathy for All My Enemies was completed by the age of 19. She combines her acoustic-alternative style with a classic rock edge, pairing often sad or angry lyrics with a soft and uplifting vocal to create a refreshingly different sound. 12 noon-3pm (with breaks), City Art Centre, Market Street.

The Highland Malawi Trust Coffee Morning: come along and find out more about this worthwhile charity whilst enjoying home baking and refreshments. The Trust is especially appealing for knitters who could make new-born baby clothes, particularly blankets, hats and 'fish and chip' jumpers, for the Mzuzu General Hospital. Feel free to use your own patterns or ask your local library for some: completed items may also be dropped of at your local library. 11am-1pm, Gilmerton Library, 13 Newtoft Street. Contact Maria on 0131 258 8052 for more information.

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SUNDAY 23RD NOVEMBER 2014

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Scottish Inter-Faith Week begins today; its theme this year is Journeys, and the programme includes films about young women from different faiths and about the journey of the soul, a mindfulness session, talks on religious freedom and on Middle

Eastern Art at the British Museum, a discussion about the role of meditation in religion, an inter-faith Shabbat service, Faith Exchange — and a perennial favourite, **The Big Inter-Faith Quiz**. The opening event is today at the <u>University of Edinburgh Chaplaincy</u> and will feature a variety of speakers and performers; 4.30-5.30pm, 5 Bristo Square. It will be followed by a dinner reception open to all, 5.30-6.30pm at the same venue. Please email Sakina@eifa.org.uk if you wish to attend the dinner. Full week's programme here.

Marchmont Playgroups's Christmas Fun Day! Free Monkey Music sessions, Meet Santa, mulled wine, chocolate and bottle tombolas, raffle, face painting, games, lucky dip, biscuit decorating, children's tattoos, refreshments. 2-4.30pm, Marchmont St Giles' Church, Kilgraston Road. Entry £2, children 5+ £1.

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Filmhouse Junior: films for a younger audience. Today: **Belle and Sebastian** (PG). 11am, <u>Filmhouse</u>, Lothian Road. Tickets £3.50 per person, big or small.

Storytelling — Stargazing Stories: throughout the world people tell stories about the stars in the sky, why they have particular names and how they got there. Join storyteller and musician Marion Kenny in the Great Hall of the Portrait Gallery, gaze up at the constellations on the ceiling overhead whilst being transported through the cosmos with traditional tales and tunes from around the globe. For ages 7+. 2pm or 3pm (45 minute sessions), Scottish National Portrait Gallery, 1 Queen Street. Free and unticketed.

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designer Laura Spring invites you to drop in during the morning to have a go at producing a two colour pattern sample onto fabric, using the Museum's collection as inspiration. Ceramicist Frances Priest will answer your questions on working with clay and get creative in the production of a large-scale collaborative artwork — experiment with drawing and mark-making on clay. Ursula Hunter will introduce you to the craft of lino-printing. From 2pm to 3pm Laura Spring and Ursula Hunter will be in conversation with the Museum's Assistant Curator, Art & Design, Sarah Rothwell. Please note times of demonstrations will vary and some artists will not be available at certain times — see website for details. Textiles and ceramics sessions are free and offered on a drop-in, first come, first served basis; the 'in conversation' event is also free but booking is required via the NMS website or by contacting the information desk. 10am-4pm, National Museum of Scotland, Chambers Street.

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St Giles' at Six: Festal Evensong sung by the combined choirs of St Giles', St Mary's Episcopal Cathedral and Paisley Abbey. 6pm, <u>St Giles' Cathedral</u>, High Street. Free: retiring collection.