

Sunday in Edinburgh – What's On Today



Canongate: The Glorious Half Mile to Holyrood. Sir Walter Scott was inspired to pen his *Chronicles of the Canongate* and Charles Dickens got his ideas for *Great Expectations* and *A Christmas Carol* here, whilst Edinburgh's makar **Robert Fergusson** found his last resting place at the Kirk. All life has gone up and down this street; in former times churches, palaces, taverns and brothels jostled for space, whilst more recently the return of the **Scottish Parliament** has once again made Canongate a scene of power play and intrigue. A glorious afternoon of *Once Upon A Canongate* will bring Edinburgh – city of story – to life, with **free** events, including storytelling sessions, walks and tours, at **The Museum of Edinburgh, Canongate Kirk, the People's Story Museum** and **Acheson House**. 1-4pm, Canongate – various venues. Free – booking required for tour of Acheson House only, email info@ewht.org.uk or call 0131 220 7720. For more information see Scottish Storytelling Centre's [website](#) or pick up the special programme from the Centre. Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Sofi's Open Mic: join host **Arno Blok** for a night of acoustic/unplugged open mic for songwriters, cover artists, poetry/spoken word or anything else you would like to perform for the audience. 8pm, [Sofi's Bar](#), 65 Henderson Street.

GENERATION Tours at the Academy Building: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Royal Scottish Academy](#), The Mound. Free and unticketed.

Edinburgh School of Music Showcase: ESM director **Kira Easson**

introduces four of her top students (vocal/instrumental).
3-5.30pm, [The Jazz Bar](#), Chambers Street. £3 – cash only.

Art Maker November: join the **Art Maker Club** and make your own masterpieces with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12. 2-4pm (drop-in session), [Scottish National Gallery](#), The Mound. Free and unticketed. Supported by the Friends of the National Galleries of Scotland.

Teatime Acoustic: Hot Tin Roof. Stripped-back atmospheric blues/soul and lots of swing/blues dancing. 6.30-8.30pm, [The Jazz Bar](#), Chambers Street. Free before 8pm.

St Giles' At Six: Organ Recital. **Paul Stubbings** plays Grunenwald *Hymne aux memoires heroiques*, Franck *Grande Piece Symphonique* and Jongen *Sonata Eroica*. 6pm, [St Giles' Cathedral](#), Royal Mile. Free: retiring collection.

