

Tuesday in Edinburgh – What's On Today



William McIlvaney: Looking Glass Books and the University of Edinburgh present the **Guest Writers Series** – authors in conversation with Writer in Residence **Jenni Fagan**. Kilmarnock born McIlvaney is a writer of novels, short stories and poetry: his works include crime novels *Laidlaw* and *The Papers of Tony Veitch*, and his short story collection *Walking Wounded*. 6pm, [Looking Glass Books](#), 36 Simpson Loan, Quartermile. Free, all welcome.

eBook Surgery: get help with downloading free eBooks, audiobooks and emagazines. 2-3.30pm, [Central Library](#), George IV Bridge. Free, no appointment necessary.

University of Edinburgh Careers Fair: a great chance to find out about potential career opportunities and meet employers. Students and graduates of **any** university are welcome to attend. 1.30-6.30pm, [Adam House](#), Chambers Street. Also open at same times but with different exhibitors on Wednesday 8th October. For more details of employers attending and talks offered throughout the day, click [here](#). Free: no pre-registration necessary.

Lunchtime Concert: Daklen Difato (piano) will perform Beethoven's *Sonata Op 31 No 2 The Tempest*, Schumann's *Papillons Op 2*, Schoenberg's *Klavierstucke Op 19* and Debussy's *Estampes*. 1.10pm, [Reid Concert Hall](#), Bristo Square. Free: supported by the Italian Cultural Institute.



John Kitchen: Inaugural Concert to Celebrate the Restoration of the McEwan Hall Organ. The organ was originally built by **Robert Hope-Jones** in 1897: a major restoration has recently been completed by local firm **Forth Pipe Organs**. John Kitchen will play Francis Jackson *Edinburgh Fanfare*, Guilmant *Grand Choeur in D*, JS Bach *Prelude and Fugue in E Flat (St Anne) BWV 552*, Cecilia McDowell *Church Bells Beyond the Stars (2013)* and Widor *Three Movements from Symphony No. 5 in F*. 7.30pm, [McEwan Hall](#), Bristo Square, University of Edinburgh. Free admission.

Art Party: a new artist film by **Bob and Roberta Smith** and director **Tim Newton**. This screening will inform the artist's Friday Lecture Series talk on 10th October. The film features **Cornelia Parker, John Smith, Haroon Mizra, Jeremy Deller, Richard Wentworth** and **Jessica Voorsanger**. 5.30-7pm, Main Lecture Theatre (E22), [Edinburgh College of Art](#), Lauriston Place. Free and open to all.

Japan Matters Lecture: Environmental Radiation in Fukushima. Mr **Kimiaki Saito**, Japan Atomic Energy Agency, talks about the current environmental radiation situation in Fukushima, three years after its nuclear power plant accident. He has conducted large-scale radiation monitoring, contamination mapping and investigation of radiocesium movement in the environment. Event organised by **Japan Desk Scotland** with a grant from **Great Britain Sasakawa Foundation**. 7-9pm, [St Andrew's and St George's West Church](#), 13 George Street. Free entry, all welcome.



Madness and Melancholy: Boswell's *Life of Johnson*. **Allan Beveridge** presents James Boswell's *Life of Johnson*, a fascinating account of discussions between James Boswell and Samuel Johnson on their experience of melancholy and madness. Poet **Jo McFarlane** will then respond to this unique biography through contemporary poetry. 6.30-8pm, Anatomy Lecture

Theatre, [Summerhall](#), 1 Summerhall Place. Free but booking required: contact Kirsten at CAPS Advocacy: 0131 273 5116 or kirsten@capsadvocacy.org Part of [Scottish Mental Health Arts & Film Festival](#).

Fairy Story Walks and Lantern Parade: SEASONS presents a family-friendly community event for wellbeing. Join a fairy story walk around a beautiful lit wild garden and experience the power of the wishing trees and other magical surprises, then warm up with homemade soup and a hot drink. 7-8pm, Enchanted Garden, [Lochend House](#), 33-35 Lochend Road South EH7 6BR. Free but booking required: jane.mather@edinburgh.gov.uk

A similar event will take place at Braids Hills, 5-6 pm on 15th October 2014. Part of [Scottish Mental Health Arts & Film Festival](#).



Keywords: Realism. One of a 5-part series on language and contemporary art organised by the **School of History of Art** at the **University of Edinburgh**, with **Glyn Davis** (University of Edinburgh) and **Antigoni Memou** (University of East London), chaired by **Kirsten Lloyd** (University of Edinburgh.) For more information see www.keywordscontemporary.com. 6.30-8.30pm, [Fruitmarket Gallery](#), Market Street. Free places should be booked on 0131 226 8181 or by emailing bookshop@fruitmarket.co.uk