Scottish BAFTA nomination for Screen Education Edinburgh

×

Screen Education Edinburgh's first drama produced under their production arm Screen Productions, COLOURS, has been nominated for Best Short Film at this year's British Academy Scotland Awards.

With the story drawn from the world behind bars and starring young offenders at a Scottish Prison, the unique process brought together a small and dedicated team to realise a powerful and affecting film.

The team consisted of: Writer/Director Graham Fitzpatrick, Producer Sarah Drummond, Cinematographer Steven Cook, Sound Dougie Fairgrieve, Make Up Gillian Johnston, Editors Andreas Antonopoulos & Graham Fitzpatrick, Acting Coach Elek Kish and support from Prison youth worker Keira Kerracher.

Graham Fitzpatrick said:

"We are honoured to have been nominated for a Scottish BAFTA, it is an incredible achievement for everyone involved in the film. I am personally delighted that Colours has been recognised in this way, it is a testament to the hard work put in by the entire team."

Irvine Welsh, Patron of Screen Education said he is thrilled about the nomination and had this to say about the film: "Amazing performances, very dark piece about bullying and sexuality"

The awards will be held on Sunday 16th November 2014.

SEE Promo Reel from Screen Education Edinburgh on Vimeo.

Screen Education Edinburgh is a partnership between the City of Edinburgh Council, Children and Families Arts & Creative Learning team and the charitable trust of Screen Education Edinburgh.

They began as Pilton Video in 1982, working with community groups in the local area to make powerful programmes.

From 1995 to 2010, Pilton Video was a City-Wide Moving Image Project core funded from Children and Families, City of Edinburgh Council.

In 2012, the organisation became Screen Education Edinburgh. Scotland Charity No. SC012460.

Edinburgh born novelist, playwright, storyteller and screenwriter, Irvine Welsh became patron of Screen Education Edinburgh in March 2014.