# What's On in Edinburgh this week



#### MONDAY 22ND SEPTEMBER 2014

LGBT Spiritual Space: Conflicts of Sexuality and Faith. Explore conflicts that exist within these two aspects of identity; Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for LGBT people to discuss and develop ideas of spirituality and identity — suitable for people of all faiths or none. 6.30-7.30pm (within weekly dropin session 5.30-8pm), LGBT Health & Wellbeing, 9 Howe Street. No booking required.

▼ SEEP II: Mirrors and Mires - Writing and Performance
Workshop with Andra Simons; part of Cachin
Cachan Cachunga!'s exhibition at Patriothall. 1-4.30pm,
Patriothall Gallery, 1 Patriothall (off Hamilton Place),
Stockbridge. Places cost £5/£4 and can be booked by emailing
cachin@blissfultimes.ca More information here.

World War One Cinema: A Farewell to Arms. On the Italian front in WWI, an American ambulance driver falls in love with a nurse. Shown as part of Gorgie War Memorial's World War One Commemoration. 6.30pm, St Bride's Community Centre, 10 Orwell Terrace. Free. PG Certificate, 110mins.

Deaf for the Day: clerical assistant Amanda Gray is going 'deaf for the day' to raise funds for Hearing Dogs for Deaf People — and the charity will be at the centre to show how clever and life changing Hearing Dogs are. At 11am you are invited to join St Bride's BSL Group to learn some basics of British Sign Language: information will also be available from Deaf Action, Action on Hearing Loss and Sign & Be Heard. St Bride's Community Centre, 10 Orwell Terrace — contact centre

for more details of times, etc. Donations can be made via <a href="https://www.justgiving.com/Amanda-Gray77">www.justgiving.com/Amanda-Gray77</a>.

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Walking Group: free, volunteer-led walking group: open to all, various locations accessible by public transport. 1.30pm every Monday, meet at Pilton Community Health Project. To register your interest call Lianne or Clare on 0131 551 1671, email admin@pchp.org.uk or drop in to the Project at 73 Boswall Parkway — or just turn up.

The Edinburgh Philosophy and Psychology Group. September meeting: Forgive and Forget — how do we deal with the memories of past wrongs? Are we able to move on or not? What is the role of forgiveness? Discussions are non-academic and group members come from a wide range of ages, backgrounds and nationalities. Non-members are welcome and group meetings are free, with free sandwiches. 8-9.30pm, Links Hotel & Bar, 4 Alvanley Terrace, Bruntsfield.

### **TUESDAY 23RD SEPTEMBER 2014**

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An Evening with Barrington Stoke — award-winning Edinburgh-based publishers of books for struggling, reluctant or dyslexic young readers. For teachers and parents interested in dyslexia and children's reading, with speaker Mairi Kidd, Barrington Stoke's MD. With 350+ books in print, Barrington Stoke's list includes works from authors such as Julia Donaldson and Anne Fine and is designed with tinted backgrounds, heavy paper and special fonts to reduce visual stress and overcome barriers to reading. 7pm, Christ Church Centre, 6a Morningside Rd. Free but space limited so please book via mail@edinburghbookshop.com or 0131 447 1917. Event organised by The Edinburgh Bookshop.

**Keywords:** Aesthetics. A five part series on language and contemporary art organised by the School of History of Art, University of Edinburgh. Tonight: Neil Cox (University of Edinburgh) and Larne Abse Gogarty (UCL), chair Stacy Boldrick (Fruitmarket Gallery) 6.30-8.30pm, Fruitmarket Gallery, 45 Market Street. Free but booking essential: information here.

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Cafe Ceilidh: Songs of War and Peace. An afternoon of songs and music with Linten Adie and friends from the Scots Music Group. 2-4pm, Storytelling Court, Scottish Storytelling Centre, High Street. Free and unticketed.

ShuttleScots: inclusive, relaxed and friendly LGBT badminton club. Meet new people, make friends, develop skills and have fun in a supportive and non-judgemental environment. First session free and you are welcome to bring a friend; racquets are available to borrow. Previous experience of badminton not needed; all levels of players welcome, and regular social activities are arranged. 7-9pm, Meadowbank Sports Centre, London Road. Email the group at info@shuttlescots.co.uk or complete the form here to let them know you are attending.

Line Dancing: strut your stuff, keep fit and have fun at the Line Dancing class that's second to none — stetsons optional! Tutor: Kat of Bear Essentials. 12.30-2pm, St Bride's Centre, 10 Orwell Terrace. £3.50 per session. Please note this is an intermediate class. Contact centre for more information.

LGBT Health: Self-Image for Men. The first of two linked workshops for GBT men: this week there will be time to discuss how you feel about yourself, next week will build on the first session to explore how this can affect the decisions you make about relationships and sexual health. 6-8pm, LGBT Health & Wellbeing, 9 Howe Street. Booking essential: contact George by emailing george@lgbthealth.org.uk or calling 0131 652 3281.

The Edinburgh Quartet: Helen Grime String Quartet and Shostakovich String Quartet No 4 in D, Op.83. 1.10pm, Reid Concert Hall, Bristo Square, University of Edinburgh. Free and unticketed.

Queen Alexandra's Imperial Military Nursing Service (QAIMNS) During the First World War: Yvonne McEwan discusses the much-neglected story of QAIMNS. Based on original ground-breaking research, this talk moves away from the long-held overly-romanticised view of First World War nursing and addresses the personal, political and professional issues that arose for nurses in the pivotal years of 1914-18. 4pm, Level 5 LRC, Edinburgh Napier University Sighthill Campus, Sighthill Court. Free but spaces are limited so please email events@napier.ac.uk to book. Presented in association with the Words and Deeds, Weapons and Wounding exhibition.

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World War One: Scottish Tales of Adventure. Best selling author and historian Allan Burnett explains how he has brought the First World War vividly to life for young readers. Allan will discuss his decision to focus on how the war affected Scottish men and women, and why he chose the book-lined trenches of NLS as the HQ of his research campaign. 6pm, National Library of Scotland, George IV Bridge. Free but booking required: call 0131 623 3734 or click here.

Once Upon a Forest: bike-powered screening. Be transported into the rainforest canopies of the Amazon and Africa. In a tropical forest 200 feet above the ground, botanist Francis Halle makes intricate drawings of all he surveys. His images then come alive in Oscar-winning director Luc Jacquet's sensory spectacular, using innovative, soaring cinematography techniques to illustrate how trees communicate, co-operate and fight for their lives. Suitable for ages 8+. 7.30-9.15pm,

Gateway Decking (outdoors), <u>Royal Botanic Garden</u>, Inverleith Row. Tickets £6/£4; book via Take One Action Film Festival here.

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## WEDNESDAY 24TH SEPTEMBER 2014

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**Sounds of Jazz: Interplay** — guitarist **Lachlan MacColl** and guest. Lachlan is known in Edinburgh as 'the jazz musician's jazz guitarist' and plays a wide range of styles from Swing and Latin to BeBop; he has also written for the BBC. 7-9.30pm, <u>Henderson's</u>, Hanover Street. Free.

Cooking for Babies and Families: 10.30am-12.30pm, Pilton Community Health Project, 73 Boswall Parkway. Call Fiona Manson on 0787 554 5757 for more information. In partnership with Bumpstart.

Volunteer Recruitment Fair: over 50 organisations looking for volunteers, with volunteering advisers on hand to help. Employability workshops at 11.30am and 3pm, cafe serving delicious food and drink. 11am-7pm, <u>St Paul's & St George's</u> <u>Church</u>, York Place. For more information see Volunteer Centre Edinburgh's <u>website</u>. 'The difference you'll make is priceless.'

Ruskin and Venice: Ruskin called Venice 'a paradise of cities.' Ruskin scholar Robert Hewison looks at Venice through Ruskin's eyes and discusses his role in shaping our own view of the city. 12.45-1.30pm, Hawthornden Lecture Theatre, National Gallery of Scotland, The Mound. Free and unticketed.

Mary Seacole - Forgotten Hero? Chris Short tells the story of

this 19th century Jamaican woman who refused to be defeated by prejudice and adversity, provided free medical care to prospectors travelling to the Californian gold fields and later nursed in the Crimean War. 4pm, Level 5 LRC, Edinburgh Napier University Sighthill Campus, Sighthill Court. Free but spaces are limited so please email events@napier.ac.uk to book. Presented in association with the Words and Deeds, Weapons and Wounding exhibition.

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Lunchtime concert: Piano Speak with Will Pickvance. 12.15pm, St Giles' Cathedral, Royal Mile. Free.

Balerno Music Festival 2014 starts today: a community-run festival with classical music, cabaret, workshops, folk music, film, jazz — and (on 4th October) 'Strictly Comes to Balerno'! Today until 12th October, various venues, see website for programme and further details. Ticket prices vary.

# THURSDAY 25TH SEPTEMBER 2014

Mac's Munchkins: an hour of farm-themed storytelling, ≥ crafts, playgroups and songs. For children aged 2+ — meet at the Red Tractor. 3pm today and every Thursday, Gorgie City Farm, Gorgie Road. £2 per child, payable on arrival: no booking required. Also running every Tuesday morning at 10am.

**Bookbug:** stories and rhymes for young children and their carers. 10.30-11am today and every second Thursday, Fountainbridge Library, Dundee Street.

Putting the 'f' in Chemistry: Professor Polly A Arnold, Crum Brown Chair of Chemistry, delivers her inaugural lecture. 5.15pm (followed by a reception in the Michael Swann foyer), Swann Lecture Theatre, King's Buildings, <u>University of Edinburgh</u>. All welcome.

Medical Detectives Lecture: Dr Jeffrey Schoenebeck — Doggedly Dependent, a Canine Story of Human Intervention and Form. 6-7pm (doors open 5.40pm), Anatomy Lecture Theatre, Medical School (Doorway 3), Teviot Place, University of Edinburgh. Free places can be booked via eventbrite.

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**South West Sounds:** Musician in Residence **Rod Jones** leads weekly workshops for any local musicians — no matter what type of instrument you play , what type of music you like or what standard you are at: write, rehearse, perform and record your music together. 10am-6pm today and every Thursday until 18th December (three groups — contact centre for details), <u>WHALE Arts Centre</u>, 30 Westburn Grove. FREE!

A Glimpse of Nepal and the High Mountains: Sarah Somerville will be celebrating her 50th birthday by embarking on a 10-day cycling challenge in N India in support of Macmillan Cancer Care. To get into the spirit, Ronnie Auld will share his experiences and dazzling images of Nepal and the Himalayas, and will give an insight into this intriguing, seductive region. Refreshments available. 8pm for 8.30pm, Craiglockhart Primary School, Ashley Terrace. Free tickets can be booked via eventbrite: suggested donation of £3 on door.

WordPlay: Life Writing. Creative gallery-based writing sessions inspired by GENERATION and designed to explore the ideas of character, description and identity.. This WordPlay session asks participants to illustrate the object of study using text instead of image: Christine Borland's L'Homme Double provides a perfect source point to explore the fascinating ideas behind her practice and how it can be applied to writing. 5.30-6.45pm, Royal Scottish Academy, National Gallery of Scotland, The Mound. Free but booking required: email education@nationalgalleries.org or call 0131 624 6410. Part of GENERATION By Night. More information about WordPlay here.

Writing Wrongs and Dispelling Myths: Women, Sex, Art, and the Marriage of John Ruskin. Dr Rob Brownell discusses his latest book Marriage of Inconvenience, which sets the record straight with regard to a number of the notorious myths still circulating about Ruskin's marriage to Euphemia Gray. Some strongly held beliefs may well be challenged by this radical reappraisal of Ruskin's reputation. The talk will be followed by a book signing. 6-7pm, Hawthornden Lecture Theatre, National Gallery of Scotland, The Mound. Free and unticketed.

2014 Planet Earth Lecture: The world is warming — what next? Professor Dame Julia Slingo DBE, Chief Scientist UK Meteorological Office, explores the frontiers of climate science. 6.30-9.30pm, Royal College of Physicians, Queen Street. For more information and to register, contact fiona.hartree@edinburgh.ac.uk

The Remarkable Elsie Inglis and the Scottish Women's Hospital: Iain Mcintyre tells the story of Elsie Inglis, pioneer of medical education for women, successful surgeon in Edinburgh and a leader of the Suffrage movement, whose work with the Scottish Women's Hospital in the First World War made her a national heroine. 4pm, Level 5 LRC, Edinburgh Napier University Sighthill Campus, Sighthill Court. Free but spaces are limited so please email events@napier.ac.uk to book. Presented in association with the Words and Deeds, Weapons and Wounding exhibition

Golf on the rocks: a journey round Scotland's island courses. Gary Sutherland leads an illustrated journey round some of Scotland's most far-flung golf courses, from Shetland to the Outer Hebrides. A writer from Hopeman on the Moray coast, now living in Glasgow, Gary is the author of Hunting Grounds, Great Balls of Fire, Golf on the Rocks and Life Cycle, and has written for various national newspapers. 6pm, National Library of Scotland, George IV Bridge. Free but booking required: call

## FRIDAY 26TH SEPTEMBER 2014

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Coburg House's World's Biggest Coffee Morning: Coburg Studios' resident talents present an array of cakes as diverse as their artwork. Homegrown favourites — and Chinese steamed buns! 10am-2pm, Coburg House Gallery, 15 Coburg Street, Leith. In aid of Macmillan Cancer Support.

Postcards From....200 artists have been invited to create postcard-sized artworks exploring people's perceptions of mental health. An eclectic mix showcasing different themes, mediums, styles and techniques. Open preview tonight 6-8pm then 11am-5pm Tuesday to Saturday until 25th October 2014, Gallery on the Corner, 34 Northumberland Street. Part of Scottish Mental Health Arts and Film Festival.

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Forces of Nature: the power of nature is explored by artists who have experience of mental health conditions. Open preview tonight 6-8pm then 11am-5pm Tuesday to Saturday until 25th October 2014, <u>Gallery on the Corner</u>, 34 Northumberland Street. Part of <u>Scottish Mental Health Arts and Film Festival</u>.

Explorathon '14: One Night, Unlimited Discovery. An extravaganza of discovery, debate and entertainment to celebrate European Researchers' Night. Events for all ages, from Meet the Experts drop-ins to a Cabaret of Dangerous Ideas, from Volcano Night to Steampunk Science and Cafe Scientifique. 1-10pm, various venues — see website for details. Many events free, some may charge; booking required for some events.

The Guid Crack Club: Promises, Pacts and Careless Oaths. Storyteller John Wheeler from Galloway shares stories of cunning, compassion, beauty and poetic justice at Edinburgh's monthly storytelling night. 7.30-10pm, Waverley Bar (upstairs), 3-5 St Mary's Street. Accompanied young adults welcome. Entry by donation (suggested donation £3.) More information <a href="https://example.com/here">here</a>.

Walking Group: free, volunteer-led walking group: open to all, various locations accessible by public transport. 10 am every Friday. For more information or to register your interest call Lianne or Clare on 0131 551 1671, email admin@pchp.org.uk or drop in to the <a href="Pilton Community Health Project">Pilton Community Health Project</a> at 73 Boswall Parkway — or just turn up on the day.

**Tanino Duo**: Fernando Sanchez (guitar) and Santiago Alverez **★** (chromatic harmonica) play original arrangements of Argentinian tangos along with valses, milongas and folk music. 1.10pm, Reid Concert Hall, Bristo Square, University of Edinburgh. Free and unticketed.

The Long and the Short of It: an evening with Mark Douglas-Home and Peter Ross. September's literary salon will focus on different forms of writing, looking at stylistic similarities and differences between journalism and fiction and the unique challenges of both long form and short form writing. Mark Douglas-Home is an author (The Sea Detective and The Woman Who Walked Into The Sea) and former editor of the Herald. Peter Ross is a six time winner at the Scottish Press Awards and widely regarded as one of Scotland's finest feature writers. He recently published Daunderlust, a collection of his Around Scotland columns for Scotland on Sunday. 6.30-9pm, Golden Hare Books, 68 St Stephen St, Stockbridge (please note new address.) Free tickets can be booked via eventbrite.

Leith Community Centre Youth Activities: 1-2.30pm: Multi-Sports for P5-P7 with qualified sports coaches, 3-4.30pm: TGI Friday for 11-15 year olds (includes access to sports and gaming facilities) 6-8pm. £1 per week, today and every Friday. Leith Community Centre, 12a New Kirkgate.

**SURF:** Cyber cafe and sexual health service for 14-18 year olds, 6-8pm, <u>Leith Community Centre</u>, 12a New Kirkgate. Free.

**Out of the Box Boxing Club**: learn to box with qualified coaches. For boys and girls aged 12-18. 5-6.30pm every Friday, <u>Leith Victoria Boxing Club</u>, 28 Academy Street. £1.50 per week, payable at the door.

 Classical Musicians Scotland presents Ian Watt, internationally acclaimed guitarist. Aberdeenshire-born Watt will play JS Bach, Scarlatti, Mangore, Turina and Torroba. 1-2pm, St Cuthbert's Church, Lothian Road. Free entry: retiring collection.

Gallery Social — GENERATION: 25 Years of Contemporary Art in Scotland. Join artists for relaxed guided tours for anyone affected by dementia, their friends, relatives and supporters. These very informal tours will begin with refreshments in the Learning Centre. 10.30am-12 noon, National Gallery of Scotland (Gardens Entrance), The Mound. Free but bookings should be made by contacting the Information Desk on 0131 624 6560.

An 'Unprofitable' Sport? Bans, Billionaires and the Growth of Golf. Golf has come a long way since it was first documented, prohibited by an Act of Parliament in 1457. Laurie Rae, Senior Curator at the British Golf Museum, will discuss how the game has developed, from the east coast of Scotland to the Olympic Games. 12.45-1.30pm, Hawthornden Lecture Theatre, National Gallery of Scotland, The Mound. Free and unticketed.

ECA Friday Lecture Series: Oliver Chanarin 'Everything was Beautiful and Nothing Hurt.' Chanarin is one half of Broomberg & Chanarin, artists living and working in London. They have had numerous international exhibitions and founded the imprint

Chopped Liver Press to publish and sell their own and other artists' books. In 2013 they were awarded the Deutsche Borse Photography Prize in recognition of their 'significant contribution to the medium of photography' for War Primer 2, and most recently collected the ICP Infinity Award 2014 for their publication Holy Bible. 11.30am-1pm, Main Lecture Theatre (E22), Edinburgh College of Art, Lauriston Place. Free and open to all.

Serenity Cafe Club Night: Jim Smith Soul Spectacular. Family-friendly — 'the drink and drug-free alternative.'

7pm, Serenity Cafe, 8 Jackson's Entry, off Royal Mile. £6 waged/£4 unwaged. Serenity is Scotland's first Recovery Cafe.

Dunbar Traditional Music Festival: want to get away from it all this weekend? Dunbar Trad Music Festival includes jazz, folk, traditional Scottish and blues music, and almost every event is FREE. In addition, strolling musicians and singers are welcome to acoustic and open mic sessions at the Royal Mackintosh Hotel on Saturday, Sunday and Monday afternoons. Starts today, ends Monday evening. Various venues: see website for programme.

**The Southside Choir**: a concert programme of popular music in aid of the **homeless**. 8pm, <u>St Giles' Cathedral</u>, Royal Mile. Free: donations requested.

The Jura Music Festival 2014 — want to get really far away from it all this weekend? The 2014 Jura Music Festival starts today and ends on Sunday. Great celebrations of traditional music and craic! Grand Concert, ceilidhs, workshops and sessions for all ages. For ticket prices and availability see website or call 01496 820 362. '6000 deer, 200 people.'

■ Open Grip 6: Aerial Event. A performance opportunity for all levels of artist, specifically for aerial and acrobatics. Each piece must be a first draft never performed before. An exciting evening of brand new aerial and acrobatic work made locally: 8 pieces of no more than 5 minutes each. Audience involvement is key, as there will be a 2 minute interval between each act during which feedback is requested via comments cards. 7.30-8.30pm, Out of the Blue Drill Hall, 36 Dalmeny Street. £3 per person, payable at the door.

Forth Regeneration: Building New Futures. Find out about regeneration initiatives taking place across the Forth neighbourhood and ways in which you can help shape future plans. 10am-2pm, Edinburgh College Granton Campus, 350 West Granton Road. To book email scott.dunkin@edinburgh.gov.uk or call 0131 529 5001. Facilitated by Forth Neighbourhood Partnership and Community Councils.

Free Family Cinema: Horton Hears a Who? Adventure, excitement, fun and laughs: juice and choc ices available in the interval for 50p each. Best for children up to 10 years: all children must be accompanied by an adult. 10.30am-12.30pm (includes interval), St Bride's Community Centre, 10 Orwell Terrace. Free. (Next week: The Sword in the Stone.)

**Bookbug:** stories and rhymes for young children and their carers. 10.30-11am today and every Saturday, Fountainbridge Library, Dundee Street.

**Out of the Blue Flea Market**: over 45 stalls full to bursting with clothes, jewellery, small furniture, music, books and bric a brac. Delicious coffee and cake available to purchase at the **Drill Hall Arts Cafe**. 10am-3pm, <u>Out of the Blue Drill Hall</u>, 36 Dalmeny Street.

University of Edinburgh Open Day: for students considering 
undergraduate entry in 2015. Explore the campus, attend 
subject information talks, meet current students and academic

staff, find out about accommodation, careers and student life. 9.30am-5pm, <u>University of Edinburgh</u> (various venues.) Booking essential via <u>eventbrite</u>. More information here.

**Tulip Mania**: popular family drop-in workshop taking inspiration from the *Where Do I End and You Begin* exhibition. Make your own tulips and other flowers inspired by **Antonia Hirsch's** work *Colour Shift*. Suitable for the whole family working together. 1.30-3.30pm, <u>City Art Centre</u>, 2 Market Street. No booking required: meet at reception.

Equip Your Sympathy: workshop for those who are new to the practice of campaigning, or need inspiring to get back into the saddle. Unleash your sympathy and imagination, hear from ordinary campaigners and get to grips with the building blocks of developing an effective campaign for the things you care about. Led by Kirstie Shirra. 10.30am-1.30pm, Filmhouse, Lothian Road. Free, but registration required: email campaigning@takeoneaction.org.uk with a brief description of your interest in taking part. Part of Take One Action Film Festival 2014.

Kellan MacInnes: Climbing the Scottish Mountains Visible from Arthur's Seat: an illustrated talk by Kellan MacInnes. Kellan's book Caleb's List, which was shortlisted for the 2013 Saltire Scottish First Book of the Year Award, tells the story of how he discovered Victorian mountaineer Caleb George Cash's long forgotten list of mountains and what led him to take on the challenge of climbing them. 1.30-2.30pm, Stockbridge Library, 11 Hamilton Place. To book call 0131 529 5665 or email stockbridge.library@edinburgh.gov.uk

John Knox's 500 Years: five hundred years after John Knox's birth, where does his legacy stand — in religion, literature, education and politics? And did he ever live in John Knox's House? Historian, novelist and storyteller **Donald Smith** takes stock of the man whom Scots have worshipped and denounced with equal gusto. 2-3pm, Netherbow Theatre, Scottish Storytelling

Centre, High Street. Free but requires booking: click here for tickets. Part of Doors Open Day 2014.

Scots Music Group Fundraising Ceilidh with Heeliegoleerie: Heeliegoleerie is a ceilidh band formed around fiddle player Eilidh Steel and guitarist Mark Neal; great driving Scottish music with an experienced caller. Licensed bar (no BYOB.) 8pm-midnight (doors open 7.30pm), St Bride's Centre, 10 Orwell Terrace. Tickets £8/£6 in advance or £10/£8 on the night: available from Scots Music Group online or in person/by phone from St Bride's Centre (0131 555 7668.)

Peace of Cake: a bake sale in aid of the Peace & Justice Centre. Bring a plate and enjoy the company and the Centre's library. 10am-1pm, Peace & Justice Centre, (lower level) St John's Church, Princes Street.

**GENERATION tours at Modern One**: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, Scottish National Gallery of Modern Art One, Belford Road. Free and unticketed.

**National Gallery Highlight Tours:** an introduction to and tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, <u>National Gallery of Scotland</u>, The Mound. Free and unticketed.

Image, Instinct and Imagination: Landscape as Sign Language. Geographer Jay Appleton and photographer Simon Warner join forces to explore Appleton's theory of landscape appreciation, first published in his book The Experience of Landscape. Through photographs, narrative, poetry and detailed captions, this exhibition answers the question posed in the book, 'What do we like about landscape and why do we like it?' Simon Schama has described Appleton as one of the two thinkers largely responsible for the revival of cultural geography in Britain. 11am-5pm today then Monday to Saturday until 4th October, Matthew Architecture Gallery, Minto House, 20-22

Chambers Street. Free entry.

#### SUNDAY 28TH SEPTEMBER 2014

Storytelling: Right Royal Adventures. Join storyteller Anna Lehr in the magnificent Great Hall and hear all about the daring deeds and amazing adventures of some of the royal portraits. For ages 7+. 2pm or 2.45pm or 3.30pm (30 minute sessions), Scottish National Portrait Gallery, 1 Queen Street. Free and unticketed.

SEEP II: Mirrors and Mires — Open Mic with Open Barbers (featuring Liz Cronin), part of Cachin Cachan Cachunga!'s exhibition at Patriothall. Haircuts 12 noon-6pm; open mic 6-8pm, Patriothall Gallery, 1 Patriothall (off Hamilton Place), Stockbridge. Haircuts — pay on arrival; open mic £3/£2. More information here.

**GENERATION** tours at the Royal Scottish Academy: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, Royal Scottish Academy, National Gallery of Scotland, The Mound . Free and unticketed.

WHALE Arts Market Fair: stalls include arts, crafts, bric a brac, gifts, accessories and designer wear. 1.30-4.30pm, WHALE Arts Centre, 30 Westburn Grove. Free entry and the chance to win prizes!

**Danish Film Club at The Outhouse:** some of the best Danish cinema shown for free in this monthly screening. For over 18s only. This month *Applause*. 7pm, <u>The Outhouse</u> (upstairs), 12a Broughton Street Lane. More information <a href="here">here</a>.

St Giles' at Six: Cantica Alba — Northern Lights. Edinburgh-based vocal ensemble Cantica Alba, directed by Michael Harris, present a programme of music from Britain and the Baltic. Byrd, Macmillan, Chilcott, Jaako Mantyjarvi and Urmas Sisask.

6pm, <u>St Giles' Cathedral</u>, Royal Mile. Free: retiring collection.