

Thursday in Edinburgh – What's On Today



Someone Was Singing: World War One in Poetry and Song. In association with the **Scottish Poetry Library**, Edinburgh Reads presents poet **Alexander Hutchison** and singer/musician **Wendy Carle Taylor** for an evening of poetry (contemporary and historic) and song commemorating those who died in the First World War. This evening launches a programme of World War One events in Edinburgh libraries over the next four years. 7-8pm, [Central Library](#), George IV Bridge. Free tickets should be booked via [eventbrite](#).



Harrison Park Bat Night: community event. All welcome, but under-16s should be accompanied by an adult. 7.15pm, [Harrison Park](#), Polwarth. Meet at the play area accessed by Ogilvie Terrace, Harrison Road and Harrison Gardens. For further information contact Esperanza Martin on 0131 445 4025. Organised by the [Friends of Harrison Park](#). Free.

Underwater Explorers. This term: **Vikings** – Norse Mythology, Viking Navigation, Viking Burials, Monsters and Myths. For ages 8-13. 3.45-5.45pm (children can arrive from 3.30pm), [Fort Community Centre](#), North Fort Street. £1 per session. To book or for more information call Caithleen on 0131 553 1074 or email CLD-Fort@ea.edin.sch.uk

Jay Griffiths on Kith: Jay Griffiths, award winning writer and author of *Wild: An Elemental Journey* discusses her new book *Kith: the Riddle of the Childscape*, which examines what it means to be a child, and the huge differences in how childhood is experienced in different cultures. Griffiths explores why many children in American-Euro cultures seem

unhappy – and why many children in traditional cultures seem happier. 7-8pm, Lecture Theatre, [Royal Botanic Garden](#), Inverleith Row. Tickets £5, available from [eventbrite](#). The talk is held in conjunction with the *no strangers* exhibition at RBGE, which focuses on the plight of indigenous people throughout the world. Further talks related to the exhibition will take place on 13th & 20th September.

Inch Community Centre Senior Youth Club restarts today for ages P7-S2. Cooking, arts and crafts, physical activities and a healthy snack. 6.30-8pm every Thursday until 11th December, [Inch Community Centre](#), 225 Gilmerton Road. For more information contact the centre on 0131 664 4710 or email Margaret.faichney@ea.edin.sch.uk

Drift Live Performance: Drift weaves together stories of generations of women with connections to **Portobello Prom** across their lives. In a promenade performance by **Laura Cameron Lewis** and **Juliana Capes**, participants will walk along the Prom experiencing the scene as it is set and the narrative unfolds. 6-7pm, [Portobello Prom](#); meet on the Prom at the bottom of King's Road – the walk will end at [The Espy](#) for optional drinks. Free. To book call [Artlink Edinburgh and Lothians](#) on 0131 229 3555 or email susan@artlinkedinburgh.co.uk A portable loop system will be available. Part of **Investigate – Create** 'opening up the arts in Edinburgh for people with sight loss, hearing loss, people who are Deafblind, and sign language users.' More information about Investigate [here](#).



Waterstones Edinburgh presents An Evening with David Mitchell: the Man-Booker Prize nominated author of *Cloud Atlas* and *The Thousand Autumns of Jacob De Zoet* will discuss his new book *The Bone Clocks*. 7pm, [Assembly Roxy](#), 2 Roxburgh Place. Tickets £8 or £5 with Waterstones loyalty card from [Waterstones West End](#) (Princes Street) or [online](#). Further

information on 0131 226 2666.

Raising Spirits: Allotments, Wellbeing and Community. Authors **Jenny Mollison, Judy Wilkinson** and **Rhona Wilkinson** talk about their new book, which shows how allotments came about, why they can make such a substantial contribution to health, wellbeing, community, food production and the environment, and what's happening with allotments in other countries. 6-8pm, [Waterstones, George Street](#). Free tickets available from the shop. Further details on 0131 225 3436.

Portrait Gallery Insights: John Byrne Sitting Ducks. **Julie Lawson**, Chief Curator of the Portrait Gallery, explores *John Byrne: Sitting Ducks*, an exhibition by John Byrne featuring friends, family and celebrity sitters. 5.30-6pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but places limited so please book by calling 0131 624 6560.

The Welcoming Association: Skills for Living and Working – Job Seeking Skills. 2.15-4.45pm, The Hall at [St John's Church](#), Princes Street. Refreshments and all materials provided. For more information on The Welcoming Association, see Wednesday's listings or click [here](#).

The Drawing Room: informal, artist-led drawing sessions. Each session is developed by a contemporary artist and is inspired by the GENERATION exhibition, also reflecting concerns within each artist's own work. This week: artist **Morgan Cahn**. No experience necessary, all materials supplied. 5.30-6.45pm, [Royal Scottish Academy](#), The Mound. Free and unticketed.

From Virgil to Tintin: Translating into Scots. A panel of distinguished scholars and translators will discuss the future of literary translation into Scots. Speakers, who will also read from their translations, are poet and novelist **Tom Hubbard**, **J Derrick McClure**, translator

of **Sorley Maclean** and *Alice in Wonderland* into Scots and Susan Rennie, editor of *The Dictionary of the Scots Language* and creator of the Scots *Tintin*. 6pm, [National Library of Scotland](#), George IV Bridge. Free tickets can be booked [here](#). Sponsored by BOSLIT.

Artist Talk: Roderick Buchanan. Artist Roderick Buchanan discusses his exploration of identity in the works currently on show at the Scottish Gallery of Modern Art One, including *Soda Stream 1995*. 6pm, [Scottish National Gallery of Modern Art One](#), Belford Road. Free and unticketed. Part of GENERATION By Night.

Gayfield Twilight Talks – The Power of Place: Global Pictures, Local Spaces. **Stuart Falconer** of Edinburgh-based architects **GRAS** and **Katy West**, curator of the *India Street* exhibition, will explore their experience of working with designers and makers from different cultures, and the ways in which design can both create international links and highlight international concerns. Chaired by **Dr John Ennis**, Gayfield's Creative Director. 6-8pm, [Gayfield Creative Spaces](#), Gayfield Square. Free tickets should be booked via [eventbrite](#). Read The Edinburgh Reporter's article about *India Street* [here](#).

