

# Edinburgh Festival Fringe Review – Princess Pumpalot

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✘ Princess Pumpalot-The Farting Princess to give the show its full title is a great piece of pantomime for the Edinburgh Fringe.

Starting life off as a book it is a good fun read by brilliant writer Robin Mitchell. My children love the book and my 12 year-old daughter was really eager to see the show, so tickets bought we headed to the Freemason's Hall in George Street to see the stage show .

We sat and laughed lot throughout. There is a fabulous cast who really engage with the audience. You can't help but join in.

The story is about the Princess (played fantastically by the wonderful Lindsay Lee Wilson) who on her 16th birthday is given access to a cabinet full of beans which make her... well you can imagine!.....and this power would help her protect the kingdom of Wiffyville from Low Flying Gnomes. The King is played grandly by Edward Croy, a Diva Queen played brilliantly by Donna Hazelton, servant Guffy magically brought to life by Philip Kingscott, Prince Niceavia portrayed by Eric Murdoch, Prince Nastavia played nastily by Blair Grandison and Geoffrey the Giraffe played largely by Scott Postlethwaite. There are other characters like the Bearded Witch and FAQ to whom the Princess must address the right questions.

All in all a brilliant production written by Robin Mitchell and directed by Liam Rudden this is a show for anyone from 4 to 94 and will have you laughing and quite possibly farting all the way – a totally trumping triumph.

A massive 5 stars from my Daughter and myself for this show.  
Go and see it!

Runs from 31st July-24th August (not 12th August) at The New  
Town Theatre, Freemasons Hall, George Street ticket prices £9-  
£11

Find the Princess on Twitter @ppumpalot or on Facebook or  
<http://www.princesspumpalot.co.uk/>