

Edinburgh Festival Fringe Review – Jimeoin – Is It.....?



Born in England, raised In Northern Ireland and living in Australia, Jimeoin would have been the perfect act to close the Commonwealth games, but what do Weegies know about talent?

OK I accept that I am probably slap bang in the middle of his target audience but for me there is no funnier comedian at the Festival.

Here's a warning though if you're after clever political satire or angry anti-establishment rants then look elsewhere, but if you're just looking for a good laugh then check Jimeoin out.

Last night's show was well worth leaving the comfort of my warm house and braving the miserable weather, not to mention trying to find a parking space within walking distance and don't get me started about the price of a G&T and a bottle of Magners.



For the first three minutes Jimeoin didn't say a word yet the audience were in stitches watching him dance as only a 48 year old man can. (Personally I thought he looked cool). He then went into a hilarious routine about the differences between a 'quick hello' and a 'big hello' digressing at time for some audience participation and a very funny use of props.

As always he had the audience hanging on his every word and facial expression and his style of observational humour was second to none.

My favourite parts were when he discussed his relationship with his wife, who sound like a nasty piece of work who doesn't realise how lucky she is to be married to him although my own wife disagrees with my assessment.

Unlike many younger comics, Jimeoin only swore when the joke required it and his ability to improvise was evidenced when someone sneezed in the middle of one of his anecdotes and he instantly said 'bless you' then talked for five minutes about sneezing before return to his story.

I had the pleasure of meeting him in person earlier in the week when he was promoting next weeks show which will include Catherine King signing for the deaf although how she will be able to keep up is beyond me.

The hour past far too quickly and he ended the show with a series of self composed songs with a superb final twist.

If you only get to see two shows this month, I recommend that you go to see Jimeoin at the EICC twice.

Jimeoin will be appearing at the EICC (Venue 150) until 24 August. Shows start 7.30pm and the seating is unserved. Tickets £17.50 Concessions £15.00 weekends £14.50 weekdays Concessions £12.00.