

# Edinburgh Festival Fringe – First Class



"One step off..."

"One push under..."

"Off the platform."

"Under the wheels."

Lydia, Jack and Rachel are taking a train to Manchester Piccadilly. On the surface, they all look pleased and content. But as each of them starts to dwell on the events that brought them to this train, the painful truth is unveiled for all to see: Lydia has run away from home and carries with her a baby she can hardly feed; Jack has just returned to work after being suspended for the tragic death of one of his students; and Rachel is suffering from depression and enduring the pressures of a failed tennis career.

"First Class [...] encapsulates what fringe theatre does best"  
(Buxton Fringe Reviews)

After an incredibly successful run at the Buxton Festival Fringe where it won Best New Writing and was nominated for Best Production, First Class has arrived at Edinburgh for a much anticipated run at the Free Festival.

"James Beagon's script is a masterpiece of understatement"  
(BFR)

Edinburgh's veteran playwright James Beagon (Four Walls, Sword at Sunset, The Spectators) comes back to the Fringe with a new adaptation of his praised short play Standard Class, performed in 2012 and again in 2013 to great reviews.

"This is ensemble theatre at its best" (BFR)

First Class marks the return of Relief Theatre to the Edinburgh Fringe Festival after a three-year hiatus. During that time, Relief has established itself as a haven of self-experimentation and one of the most welcoming and diverse companies in the city. This last year in particular has seen an increase in shows put up by the company, including immersive Arthurian legends, Berkovian folk tales, Spanish tragicomedies, and even a Sophoclean webseries set in the 20s.

"...highly recommended" (BFR)

Along with Relief Theatre comes the new talents of Aulos Productions, a company recently founded by director and writer James Beagon that debuts at the Fringe Festival with First Class, and promises to bring exciting new projects to Edinburgh's theatre scene in the upcoming months.

First Class

July 31st – August 24th, 2014 at 12:00pm ~ Laughing Horse @ Espionage (Pravda room)

Free entry ~ <https://www.facebook.com/ReliefTheatre>

Submitted by [Daniel Orejon](#)

