

Edinburgh Festival Fringe 2014 – REVIEW – Red Bastard ****.5



**Red Bastard, Pleasance Courtyard 7pm, until 24 August, £13
(£12 concessions)**

Eric Davis' dastardley creation delivers 70 minutes of [absolutely absorbing theatre](#). The expectations from all who embark on the show buzz outside the venue among the lengthy queue; the anticipation is palpable. Fear is in the air, as is excitement and... well... more sheer fear. Will you be selected and scrutinized? What does this guy actually make you do? Is it too late for a refund?

A refund will not be required though. When the lights dim and the oblong creation seeps onto the stage, the audience participation element of the show is verified and you feel compelled to do exactly as 'it' says, despite being advised not to at times.

This raw exploration of life, of mindsets and of honesty is a journey which will get you thinking – it may even change you. At the very least, it will make you stop and think a bit more about who you are, why you are here and how you interact with those around you.

The quest may not be to everyone's tastes, with one audience member appearing to be particularly petrified before being escorted to the exit, but nobody can deny the fact that this is an act you will never forget.