

GENERATION – the Pier Arts Centre Stromness

✘ GENERATION is a Scotland wide lauding of the contemporary art which has been created in Scotland over the last quarter century. Edinburgh has the bulk of the exhibitions but there are others from one end of the country to the other.

Organised by the National Galleries in partnership with Glasgow Life and Creative Scotland, this hugely ambitious programme of exhibitions is part of the Glasgow 2014 Cultural programme, and places the spotlight on a generation of artists living and working in Scotland, whose work has created enormous excitement and attracted international acclaim over the last quarter-century.

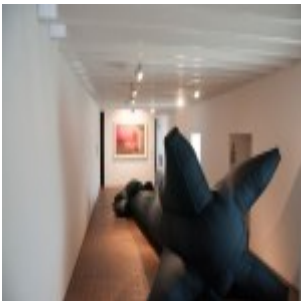
At the centre of [GENERATION](#) will be a ground-breaking, three-part exhibition to be shown across the National Galleries' three sites in Edinburgh. Taking in the flagship exhibition space at the Scottish National Gallery, the whole of Modern One at the Scottish National Gallery of Modern Art and the Contemporary Gallery at the Scottish National Portrait Gallery, *GENERATION* will offer an unprecedented view of the richness, diversity and range of contemporary art in Scotland.

At the Pier Arts Centre in Stromness where The Edinburgh Reporter was visiting today they have the most wonderful, surprising and spectacular exhibition as always.

Orcadia & Other Stories is their exhibition of work by Zoe Walker and Neil Bromwich goes back 15 years to Walker's time at the Pier Arts Centre and fuses archaeology, mythology, energy production and ancient Orcadian culture. One portrays a mountain range forming a country border, and the other a rocket.

The pair are well known for their large scale exhibitions imagining more pleasant worlds than the ones we live in. This work consisting of a couple of inflatables has been designed specially for Orkney.

There is an at length interview with the artists [here](#).



[GENERATION](#) events in Edinburgh

3 August 2014 2pm at [Jupiter Artland](#) – Katie Paterson talks about her installation Earth-Moon-Earth (E.M.E) which is a form of radio transmission whereby messages in Morse code are reflected from the surface of the moon and received back on earth. The moon reflects only part of the information – some is ‘lost’.

In this case, the transmission is of Beethoven’s Moonlight Sonata. The returning code plays on a self-playing piano, which repeats the subtle flaws and changes absorbed in the

transmission. This is Katie Paterson's first exhibition at Jupiter Artland, and takes place alongside her exhibition at Ingleby Gallery.

4 August 2014 – Travelling Gallery will be parked in Leith Walk near Shrubhill House from noon. Free entry

7 & 14 August 2014 GENERATOR by Night at the Scottish National Gallery at 5pm/ Special evening opening for adults only.

14 & 21 August 2014 The Drawing Room. An informal artist-led drawing session at the Scottish National Gallery of Modern Art from 5.30pm. Free entry. No experience necessary and all materials provided.

16 August 2014 Mick Peter runs a young teen workshop from 2pm for 3 hours. Price £12.

16 August 2014 at Talbot Rice Gallery there are Counterpoint performances by Ortonandon, Jean MacDonald and Alexa Hare at 6pm

20 August 2014 at the Scottish National Gallery of Modern Art from 12.30pm Lucy Askew Senior Curator at the gallery will give a talk about the GENERATION project.

23 August 2014 Tessa Lynch will give a talk at Jupiter Artland at 2pm Booking essential on Jupiter Artland website. Also she will be running a workshop that day for 5 hours. Cost £30. More details on Jupiter Artland [website](#).