Five things you need to know today

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Customs House

West Mains allotments Open Day

Dovecot do jewellery

Scotland creates a Sense of Place

Usher Hall QMU graduations

The council have bought Customs House from National Museums Scotland and it is likely that they will use it as the location for the new Leith Museum, although all options for community use are to be explored.

The Culture and Sport Convener, Councillor Richard Lewis, said:- "I am delighted that the Council has been able to step forward to acquire the building. This is excellent news for the Leith community who have campaigned for more than six years to save the historic Custom House building.

"The building and the surrounding area share a rich history, with Custom House once acting as the main site of imports in Leith. Our offer should secure the future of the building for public use, as a hub for the local community.

"Now that the Council's bid has been accepted by National Museums Scotland, we are determined to take the project forward and identify how and when we can help open the doors to a heritage centre for Leith.

"We are currently undertaking due diligence procedures and a

report will be put to the full Council on how to take plans forward."

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■ Dazzle returns to <u>Dovecot Studios</u> with over 2,000 pieces of contemporary jewellery from more than 50 makers.

This year's show features Edinburgh graduate Kelly Munro, who has won the 2014 Rising Stars Award and also a new young jeweller Emma Calvert who uses textiles in her innovative work. Cara Tonkin, Suzanne Claire, Caroline Finlay, Katie Roberts, Chris Boland, Elizabeth Campbell, Grace Hamilton and Chie Mannami are also all new to Edinburgh Dazzle and will exhibit alongside established designers such as Mark Nuell, Jane Adam, Kaz Robertson and Grace Girvan.

From 1-25 August 10 Infirmary Street EH1 1LT

Scotland Creates: A Sense of Place

Until 31 August 2014 Grand Gallery, Level 1 National Museum of Scotland

Free

How do we express our Sense of Place? Since 2012, young people from across Scotland have worked with staff at National Museums Scotland and at four partner museums, to explore what they felt was important about where they come from. They chose objects from the National Museum of Scotland and their local museums, for exhibitions in 2013. This final exhibition, the culmination of their project, showcases their choices and ideas, expressed through art, music, dance and films.

Find out more about the Scotland Creates project here.

Queen Margaret University were so pleased with the Usher Hall as a venue for their graduations that they have made a film and sent us the link. You can watch it here. Anybody graduate that day? Then why not share your graduation photos with us here on our EdinburghReportage storyboard.

Our photo today was taken from Camera Obscura and World of Illusions — thank you for the use of your roof terrace!