

Edinburgh Festival Fringe – Tom O'Mahony Bring on the Apocalypse



The Counting House Loft at 1:15am Aug 1st– 9th

Following a sell-out run at Edinburgh 2012 and again with his new show “Bring On The Apocalypse” (Irish tour), star of Irish TV’s Damo & Ivor, comedian Tom O’Mahony plays this year’s Edinburgh Fringe Festival Aug 1st-9th.

Bring On The Apocalypse is possibly the earliest/latest show in Edinburgh (1:15am start). In this year’s show Tom discusses with the audience the apocalypse of the watered-down-version blokes have become and sets about trying to convince you that he is the man to set the balance right. There’ll be some pretty messed up stories and observations along the way.

Dubbed by the critics as a ‘badass of Irish comedy’ Tom starred alongside the legendary and late, great Rik Mayall on RTE’s hit comedy Damo & Ivor in 2013 and is set to return in Season 2 (alongside Snatch’s Alan Ford) reprising his role as the intolerable toff “Tarquin”. A finalist in RTE’s 2013 New Comedy Awards, this lad has starred in several TV adverts, (typically playing someone you wouldn’t like). In 2014 Tom played support to Nina Conti at the Cork Opera House and also Police Academy’s Michael Winslow on a nationwide tour. Playing the country’s biggest festivals, Tom will be supporting the brilliant Stewart Francis at this year’s Vodafone Comedy Festival in Dublin. Tom has a weekly national-radio slot on iRadio entitled “Mantime” where he discusses the failings of modern blokes and how they can redeem themselves (there are a lot of stanley-knives and hammers).

With a background in martial arts (and later MMA cage fighting), hunting and of late comedic-acting, Tom's style of stand-up is a little more direct and hard-hitting than most, drawing influence from Joe Rogan's similar transition. Working with the Great One Rik Mayall has added a few extra pounds to Tom's comedy sledge hammer.

About an hour beforehand the ritualistic (and no way religious) sacrifice of a can of Monster energy drink followed quickly by the demolition of a quarter-pounder (with cheese) takes place. Topped off by 5 minutes of mirror-pointing and reciting the mantra "who's the man? You're the man".