

Edinburgh Festival Fringe – Candy Cigarettes



The Space on the Mile (V39) @theSpaceUK

18-23rd August 2014 – 19:10 – 19:55

Tickets £8 / £7 concessions (£24 family) (18th Preview Night £5)

Hyper-Theatre company The Rat Pit & cross-disciplinary artist Hot Hail mark their Fringe debut with Candy Cigarettes, a multi-sensory performance inspired by Alice in Wonderland, the care of the elderly & the collation of memories. Candy Cigarettes explores the expansion of imagination & the deterioration of memory, looking at how these events shape our identities & relationships with those around us.

With recent news of extreme professional neglect in care homes, Candy Cigarettes has never been more relevant as it looks at the relationship breakdowns that force individuals to spend their twilight years in isolation. By highlighting the convenience to conceal & imprison the elderly in commercial residencies, Candy Cigarettes raises the question “is this what we have to look forward to?”

Candy Cigarettes is a montage of lived, borrowed & imagined memories within the context of Lewis Carroll’s famed hinterland. Mixing black comedy and Hyper-Theatre The Rat Pit share sweets with the audience whilst enacting episodes of childhood innocence, juvenile criminality, LSD housewives to domestic violence & care home cruelty. Hot Hail builds upon this further by dispersing bespoke odours to create an immersive smell-scape that enhances the emotive experience of the audience. Calling forth nostalgia, relief and regret

within recognizable human interactions Candy Cigarettes creates an offbeat wonderland.

The Rat Pit comprises founder & artistic director Carly Lindon-Forrester & fellow LIPA graduate Georgia Tillery. Established in 2010 The Rat Pit create challenging performances where the 'produser' generation meet the anguish of physical performers and desolate landscapes to become active collaborators in image creation.

Hot Hail is a composer, performer and multi-sensory artist exploring the inner life of the objects around us. Creating acousmatic pieces that delve into the world of sound-colour as melody, Hot Hail examines our subjective perception of sound in acoustic spaces.