

Art exhibition explores memory loss



In this the European Year of the Brain, a new exhibition exploring memory loss forms part of the launch programme of Gayfield Creative Spaces in Edinburgh.

Fragments marks artist Carol Sinclair's return to studio ceramics with newly commissioned works exploring the importance of memory and its role in defining who we are.

Her delicate and fragile compositions use drifting fragments of translucent white porcelain to express the complexity of our personal connections, and seek to balance what is present with the random absences that are created by time.

These new art pieces sit within Gayfield's Making Well exhibition space: a place of reflection complemented by a film of the artist's hands at work, a digital book of the exhibition and a reading area for visitors.

Gayfield's Creative Director Dr John Ennis said, "I hope our Fragments exhibition provides a focus for further discussion about the role of art and design in the realms of health and well-being. Scotland leads the way in creating health technologies which involve artists and designers at an early stage. We hope to encourage future conversations in this increasingly important area."

Fragments: Making Well runs from Saturday 2nd August to Thursday 11th September 2014. Opening times are Thursday to Sunday, 11am to 6pm. Admission is free.

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