Thursday in Edinburgh - what's on today

▼ THURSDAY 5 JUNE 2014

Blackwell's Edinburgh presents The Last Tiger: Tony Black launches his new literary fiction novel, set in Tasmania. Edinburgh-based Tony is an award-winning journalist and editor, author of the Gus Dury crime series and 16 other novels. 6.30pm, Blackwell's South Bridge. Tickets free from the shop's front desk or by calling 0131 622 8218. More information from Ellie Wixon on 0131 622 8239.

<u>Easel Sketching in the Gallery</u>. Inspired by the Titian exhibition and working from a costumed figure. 2-4pm, <u>Scottish National Gallery</u>, The Mound. Free, no booking required.

Laura Marney 'For Faughie's Sake': Laura talks about her new book, a sideways approach to politics, sustainability, community, and partisan Machiavellian intrigue, sequel to 'No Wonder I Take A Drink.' 'A lighthearted, sometimes gleeful, celebration of contemporary Scottish life.' 7-8pm, Central Library, George IV Bridge. Free, but tickets must be booked via eventbrite.

A Capital View: Chris Brickley, head of Bonham's Picture dept, talks about 'Edinburgh through the eyes of Scotland's greatest artists, from Bough to Cadell' 2pm, City Art Centre, 2 Market Street. Free; book by calling Margaret Findlay on 0131 529 3963 or emailing margaret.findlay@edinburgh.gov.uk

Contact Point Open Day and Moving Gallery Exhibition Opening. Come and celebrate the artwork made at Contact Point, a day service for people with mental health problems. There will also be stalls selling cakes and hand-made gifts, and an Action on Depression Stall with information about support

groups and on-line courses. Light refreshments will be available. 2-5pm, <u>Contact Point</u>, <u>101 High Riggs</u>.