

Friday in Edinburgh – what's on today

✘ **FRIDAY 6 JUNE 2014**

Freight Books' launch of **Doubling Back** by Linda Cracknell 'a fascinating and moving account of walking in the footsteps of others.' 6.30pm, Looking Glass Books, Simpson's Loan. RSVP to info@freightbooks.co.uk

[Easel Sketching in the Gallery](#). Inspired by the Titian exhibition and working from a costumed figure. 2-4pm, [Scottish National Gallery](#), The Mound. Free, no booking required.

[Flip Side](#): 'a playful mashup of pub quiz, ideas slam and debate' to help you explore the big ideas behind the independence debate. 7.30-9pm, Old Lab, [Summerhall](#), 1 Summerhall. Free but places must be reserved by calling in at the box office or emailing info@summerhall.co.uk Suitable for all ages.

[Poster Art of Modern China 1913-1997](#). A selection of 133 propaganda posters on loan from the Propaganda Poster Art Centre, Shanghai. Opens today at Adam House, Chambers Street and continues every day 10am-6pm to 12th July 2014. Free and unticketed. One hour guided tours available Fridays, Saturdays, Sundays and Mondays at 10.30am and 3pm, on a first come, first served basis, book at registration desk on 3rd floor. Group tours also available by prior arrangement. A [University of Edinburgh](#) and [Confucius Institute for Scotland](#) exhibition.

✘ **Friends of St Columba's Hospice Art Exhibition**. A chance to buy original and affordable art from some of Scotland's most popular and well-known artists. All proceeds will go towards the rebuilding of St Columba's Hospice. 11am-5pm

Freemasons' Hall, 96 George Street. Free entry. Continues 7th June (11am-5pm) and 8th June (11am-4pm.)

Lunchtime Concert: Bodo Haandverkeres, Sangforening, Norway. 12.15pm [St Giles' Cathedral](#), Royal Mile.

Chamber Music Concert: the Friends of Music of St Giles' Cathedral present a programme of chamber music for clarinet trio performed by Edinburgh Young Musicians Tyan Penman (clarinet), Gemma Connor (cello) and Chris Harding (piano.) 8pm [St Giles' Cathedral](#), Royal Mile. Admission by programme £5.

Between a Rock & a Hard Place: the Beauty of the Royal Mile.

A talk by architect [Benjamin Tindall](#), whose philosophy is that art is a powerful and fundamental part of what makes buildings attractive, and should not be on a plinth or frame but integral with the building. Some of his practice's most notable works are along the Royal Mile. 2pm, [City Art Centre](#), 2 Market Street. Free: to book call Margaret Findlay on 0131 529 3963 or email margaret.findlay@edinburgh.gov.uk