

Five things you need to know today



Consideration of Local Development plan delayed – Edinburgh and Lothians Labour Women’s Forum Event – Queen’s Baton Relay concert – Pentlands Neighbourhood Partnership meeting – At Main Point Books tonight!

The Scottish Government will make a decision on whether or not the SESPLAN member authorities have made enough provision for housing in each area on Wednesday, 18 June.

A representation has been made to say that considering the proposed Local Development Plan for Edinburgh is premature before this announcement. The council has therefore agreed to postpone the consideration of the Plan until a special meeting of the Planning Committee on Thursday, 19 June (and not 12 June as previously planned).



Convener of
Planning – Ian
Perry

Councillor Ian Perry, Convener of the Planning Committee, said: “The process involved in creating a new Local Development Plan is a lengthy one. The Scottish Government, local community groups and developers have all encouraged us to speed up the process at every stage. This is why we set the date to consider the Plan at the earliest opportunity, which would be before the Scottish Government’s decision. We are and remain confident that the amount of housing land we have proposed in the Plan, required by the supplementary Guidance prepared by SESPLAN, will be acceptable to the Scottish Government.”

You can learn [all about the proposed plan here.](#)

One part of the LDP is to use Curriemuirend Park as a site for housing. The Digital Sentinel interviewed a local resident about the campaign opposed to that plan.

The Edinburgh and Lothians Labour Women's Forum are organising an event this Friday evening and there are still places left. The topic of discussion is "Women against Violence against Women". This is a Lothians-wide event for any interested participant taking place at 5.30pm at a location within the city centre. To register for the event please contact Anne Wimberley colinann7@aol.com

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Featuring a mix of music and dance entertainment, and special guest appearances from sporting stars in association with Glasgow 2014 and Team Scotland, the concert will offer families the perfect opportunity to cheer on the baton at the climax of its relay route around the capital.

The concert will feature award-winning contemporary folk band Rura and will be presented by cult comedian, writer and 'Still Game' actor Sanjeev Kohli. Other acts include alternative Scottish hip-hop group Stanley Odd, harpist and

star of BBC's 'The Voice' Anna McLuckie, and the Love Music Community Choir.

The Glasgow 2014 Queen's Baton is scheduled to arrive in Scotland on the morning of Saturday 14 June in Coldstream before being welcomed to Edinburgh at Heriot-Watt University. The baton will travel throughout Edinburgh, spending the day at various locations and attractions in the city including Meadowbank Stadium and the Royal Commonwealth Pool, which will host the Glasgow 2014 diving competition, before reaching the Ross Bandstand for the Edinburgh Evening Celebrations.

Councillor Steve Cardownie, Festivals and Events Champion at the City of Edinburgh Council, said: "Edinburgh's Evening Celebrations will be the culmination to a day of festivities for the pending arrival of the baton and will bring together some of the brightest and best music acts from the capital.

"It will also offer the chance to cheer on some of Team Scotland's sporting stars ahead of their Commonwealth Games competitions. What better way to celebrate the day of the Queen's Baton Relay in Edinburgh than a concert in the heart of the city against the spectacular backdrop of Princes Street Gardens and the Castle."

Performer, Anna McLuckie said; "I'm very excited to play my part in Edinburgh's build up to the Commonwealth Games, I feel so lucky that it's all happening on my doorstep! It's going to be a great night."

Sanjeev Kohli said: "The arrival of the baton feels like the official start of an absolutely mammoth year for Scotland. We've all been waiting for the party to start, and this event is the equivalent of the cling film finally being taken off the buffet. And I DO NOT want to miss that."

Edinburgh's Evening Celebrations will take place at the Ross Bandstand in West Princes Street Gardens on Saturday 14 June between 5.30pm and 7.30pm.

Tickets are free and still available to book. Reservations can be made through the Usher Hall box office, either online at www.usherhall.co.uk([external link](#)), or in person.

Pentlands Neighbourhood Partnership meeting takes place tonight!

The Pentlands Neighbourhood Partnership covers an area ranging from Colinton and Fairmilehead in the east, to Bonnington in the West, also covering Oxbgangs, Wester Hailes, Clovenstone, Currie, Juniper Green, Ratho and Balerno. All welcome. Meeting starts at 19.00 at Balerno High School. More details from Scott Neill T 0131 527 3816 scott.neill@edinburgh.gov.uk

The Scottish Poetry Library has organised a book launch this evening. [More details here.](#)

Richie McCaffery's Cairn – Edinburgh launch

Tuesday 10th June, 6:30 – 7:30pm

77 Bread Street, Main Point Books, Edinburgh.

With special guests Angela McSeveney, Niall Campbell, and Janette Ayachi.

Angela McSeveney (b.1964) was born and lives in Edinburgh where she works as a Personal Care Assistant. Polygon published her debut collection Coming Out With It in 1992 and in 1993 she won an Eric Gregory Award. Since then, McSeveney has published a number of pamphlets, the latest being Still Bristling (Mariscat, 2012).

Niall Campbell is originally from South Uist in the Western Isles. He received an Eric Gregory Award (2011) and a Robert Louis Stevenson Fellowship (2011). He published a pamphlet,

After the Creel Fleet, with HappenStance Press in 2012 and his first collection is Moontide (Bloodaxe, 2014) which was a Poetry Book Society Recommendation.

Janette Ayachi (b.1982) was born in London and moved to Scotland aged 13, where she still lives. Ayachi has worked at the National Gallery Scotland, the paintings of which have inspired many of her poems. She is the author of two pamphlets, Pauses at Zebra Crossings and A Choir of Ghosts (Calder Wood Press, 2013).