## Edinburgh Festival Fringe — Our Teacher's a Troll and Big Red Bath

▼ Two children's shows which might interest the youngsters among you!

Half Moon, one of the country's leading producers of theatre for young people based at their East London home are delighted to announce that for the first time in their twenty-four year history, they will be working on two productions for the Edinburgh Festival Fringe 2014 with theatre companies Paines Plough and Full House.

Our Teacher's a Troll by Dennis Kelly (writer of the West End hit Matilda the Musical) is a Paines Plough and Half Moon production. Originally commissioned in 2005, this new coproduction will be presented at Paines Plough's portable Roundabout Theatre at Summerhall from 2 to 23 August. Our Teacher's a Troll will be directed by Paines Plough Joint-Artistic Director George Perrin, with Half Moon DirectorChris Elwell as Creative Consultant.

Jarman and Adrian Reynolds, is a Full House production in association with Half Moon, playing at Pleasance Courtyard from 31 July to 24 August. Big Red Bath completed two sell-out runs at Half Moon Theatre in its 2013/14 season and recently completed a national tour. Half Moon's Chris Elwell adapted Big Red Bath from the book and will direct this production.

Chris Elwell commented: "I am thrilled that we're working with these two acclaimed theatre companies to bring these fantastic shows for young audiences to the Edinburgh Festival Fringe. It's wonderful that Paines Plough, regarded as the

national theatre of new writing, are working with us to produce their first piece of children's theatre and we're equally excited to be working with our friends at Full House again to re-mount the delightful Big Red Bath which audiences loved at Half Moon and on tour."

Our Teacher's a Troll will form part of a repertory season at Paines Plough's Roundabout at Summerhall along with three adult pieces of theatre; Lungs and Every Brilliant Thing from award-winning playwright Duncan Macmillan and the world premiere of The Initiate fromAlexandra Wood. The acting company for Lungs, Our Teacher's a Troll and The Initiate is Andrew French, Abdul Salis and Sian Reese-Williams. The cast for Every Brilliant Thing is Jonny Donahoe.

Following performances in Edinburgh, Paines Plough's Roundabout, a portable in-the-round theatre and the season of plays will embark on a series of nationwide residencies including Newbury Corn Exchange (27 - 30 August), Margate Winter Gardens (3 - 7 September) and Barnsley Civic (1 - 5 October).

## Paines Plough and Half Moon present

Two terrible twins with a talent for turmoil rule their school with terror and tyranny — until the arrival of a new head teacher with green scaly skin, sharp gnarly fangs and a long spiky tail…

Can the twins save the school from the child-eating troll? Can they get brussels sprouts in peanut butter taken off the menu? And can naughtiness prevail?

Be outrageously entertained in this colourfully comic show

from the writer of award-winning hit Matilda the Musical.

Tickets available from:

www.edfringe.com
www.summerhall.co.uk / 0131 560 1581

Full House in association with Half Moon present
Big Red Bath
Adapted from the book by Julia Jarman & Adrian Reynolds
31 July - 24 August | Ages 2 - 5
Pleasance Courtyard

Rubba dubba giggle, rubba dubba laugh! There's magic to be found in the Big Red Bath.

Children's theatre innovators Full House are on a bubbly, barmy bath time adventure around the world and home again in a new and vibrant adaptation of the popular children's book by Julia Jarman and Adrian Reynolds.

Made in association with Half Moon and directed by Chris Elwell (Director of Half Moon). Featuring a soundtrack of indie folk beats from Paris pop trio We Were Evergreen.

Tickets available from:

www.edfringe.com / 0131 556 6550
www.summerhall.co.uk / 0131 560 1581