

Monday in Edinburgh – things to do today

☒ MONDAY 2 JUNE 2014

[Anthony Penrose: Backstage at the Lee Miller Archives](#). A behind-the-scenes look at the creation of the [Lee Miller](#) Archive, which houses more than 60,000 negatives and 20,000 prints of Miller's work, plus manuscripts & ephemera. The human and practical face of running one of the most internationally significant private collections of photography and fine art. 12.45-1.45pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#). Free but ticketed: tickets available on the door (if not full) or in advance from the Information Desk, or by calling 0131 624 6200.

This week is your last chance to see [Edward Lear In Greece](#) at the [Scottish National Gallery](#), The Mound – ends 8th June 2014.

[Tricolour](#): monthly night showcasing three different poetry and spoken word talents. This month enjoy a set of 50-word wonders from Stephen Barnaby and the first full performance of the [Sleevenotes](#) album from 65n by **Graeme Hawley**. 6.30pm, National Library of Scotland, George IV Bridge. Free, [book online](#) or call 0131 623 3734.

[Lunchtime Concert](#): Susanne Pemmerl, soprano. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

[3 Harbours Festival](#) 'Art in Unusual Places' continues this week in Cockenzie, Port Seton & Prestonpans. Art, crafts, events, music, food. See [website](#) for details (NB certain venues only open at weekend.) Ends Sunday 8th June 2014.

☒ **McLaren Digital Animation Workshops**; a professional animation teacher will introduce you to Norman McLaren's practice and help you create your own short animation film

using the McLaren's Workshop I-Pad App. Suitable for ages 14+
11am and 1pm (each workshop lasts one hour), [Talbot Rice Gallery](#), Old College, South Bridge. Free, but must be booked on 0131 650 2210 or at info.talbotrice@ed.ac.uk