

Edinburgh features at the City Art Centre this weekend



The capital's history and changing cityscape will be revealed with an exhibition set to open in Edinburgh this weekend at The City Art Centre.

A Capital View – The Art of Edinburgh, which will run until 6 July 2014, follows Edinburgh's changing landscape through the centuries. From the medieval city huddled around the confines of the Royal Mile, through the development of the New Town, to the industrial changes that led Edinburgh to become the bustling Capital city it is today, the exhibition will feature a stunning series of prints, paintings, sketches, photographs and artefacts.

With works from many notable Scottish artists, the exhibition also features early landscapes from French artist William Delacour, English landscapist Paul Sandby and local aristocrat John Clerk of Eldin, portraits of leading civic figures, pioneers and performers by James Howe, John Kay and Charles Doyle, and influential works by Edinburgh Enlightenment artists Sir Henry Raeburn and Alexander Nasmyth.



Convener of
Culture and Sport
Richard Lewis

Councillor Richard Lewis, Culture Convener for the City of Edinburgh Council, said: "The unique landscape of Edinburgh and the city's rich heritage is part of its appeal and is appreciated by residents and visitors the world over, and this

exhibition offers a fascinating perspective on the city's history. In the year of the Referendum and the Commonwealth Games, it is fitting that this exhibition will shine a spotlight on Scotland's Capital."

A Capital View complements a major new publication based on the City's art collection, written by Alyssa Popiel and published by leading independent publisher Birlinn Ltd.

Alyssa Popiel, author of 'A Capital View: The Art of Edinburgh, One Hundred Artworks from the City Collection', said: "Edinburgh is a stunningly beautiful city, full of heritage and history. Over the centuries its world famous views have inspired generations of Scottish artists. The City Collection is one of the most significant collections of Scottish art and I hope this portrait of my hometown will inspire visitors to rediscover and appreciate our historic city and familiarise themselves with some of Edinburgh's great artists."

In August, the City Art Centre will welcome a further two major exhibitions: Urban / Suburban, which will be based on the theme of architecture and the built environment in Scottish art, and the Commonwealth themed Where Do I End And You Begin, which will launch as part of the Edinburgh International Art Festival and Glasgow 2014 Cultural Programme. Both exhibitions will launch on 1 August 2014.

For more information on exhibitions at The City Art Centre, visit Edinburgh Museums and Galleries' [website](#).