PREVIEW: Boogie Nights The Musical

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Edinburgh Music Theatre (EMT), the company that brought you Footloose, RENT, Sweeney Todd: The Demon Barber of Fleet Street and How to Succeed in Business Without Really Trying, change direction and ask you to dust off your flares and try to remember where you were the night Elvis died in this hilarious and heart-warming production. Dubbed 'the original jukebox pop musical' with a playlist including Celebration, Don't Go Breaking My Heart, Happy Days, Blame It On The Boogie and many more 70s hits, the musical tells the story of wannabe rock star Roddy O'Neil, his friends and their lives and loves as they experience adolescence in the D.I.S.C.O. decade.

The Edinburgh Reporter attended one of the final rehearsals of the production, with familiar faces from last year's show spotted, as well as some new additions to the team. A confident, humorous opening sequence will get you in the mood for a night of well-choreographed, vibrant medleys with an emotional plot woven into the song and dance sequences to create an uplifting, memorable jaunt. Friday 4th April will be a special sing-a-long performance, with the team inviting you to boogie on down! This is set to be another brilliant run for EMT, the members of which always immerse themselves into each production, with Boogie Nights being no different.



Boogie Nights is being staged at the Church Hill Theatre from Tuesday 1 to Saturday 5 April at 7:30pm daily, including a Saturday matinee at 2:30pm. Tickets — Tue £10; Wed — Sat £14 (£12 concessions); Sat matinee £12 (£10 concessions) — are available from the <u>Usher Hall</u> or you can email <u>edinburghmusictheatre@live.com</u>.