

Death and the Maiden and Tortured Love



The Edinburgh Quartet's final Rush Hour concert in its series of three will take place on Wednesday 12 March at 5.30pm at St Andrew's & St George's West on George Street, Edinburgh. The Quartet will perform Schubert's masterwork Quartet No 14 in d minor, "Death and the Maiden". The players will be joined by Edinburgh Makar, Ron Butlin, who will chat to the audience and read his own translation of the "Death and the Maiden" poem.

Those who can't make it to the event in person can watch it live on the internet at livestream.com. Thanks to Creative Scotland funding this will be the second Edinburgh Quartet concert to be live streamed this season. Log in to watch for free [here](http://new.livestream.com/innerear/edinburghquartetschubert)
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The following week, on Wednesday 19 March at 7.30pm the Quartet will present "Tortured Love" at the Queen's Hall, Edinburgh. The ensemble will use dramatic visual imagery to explore the themes of forbidden, unrequited and tortured love that inspired Janáček's "Kreutzer Sonata" string quartet, Bartók's first quartet and Mozart's D minor quartet K421.

Specially commissioned illustrations will be digitally manipulated and projected on to screens behind the players. The visual content will respond to various characters and influences within the programme, including Tolstoy's tormented female protagonist in his novella "Kreutzer Sonata". The images will be further enhanced by MIDI information captured from the players, adding real time effects based on expression, dynamics and frequency.

"Tortured Love" will be repeated at the RCS in Glasgow on

Saturday 12 April.

Further information about all events on
www.edinburghquartet.com