The Scottish Traditional Music Players to play in the Pentlands

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Celebrate Spring with The Scottish Traditional Music Players
Scottish traditional afternoon in the Pentlands with musicians
from Scotland's national orchestra

Kirknewton Stables in the Pentlands will host a performance by The Scottish Traditional Music Players, on the afternoon of Sunday 2 March, for a concert of words and music to celebrate the coming of spring.

Two musicians from the Royal Scottish National Orchestra, (RSNO), Associate Principal Oboe Katy MacKintosh and First Violin Alan John, are joined by pianist Graeme MacKintosh for a programme drawing on the rich heritage of Scotland's music and literature. Music includes compositions from Niel Gow, William Marshall, James Scott Skinner, and the songs of Robert Burns. The afternoon will also feature readings from the works of Robert Louis Stevenson, Queen Victoria and Lewis Grassic Gibbon.

Daughter and father team Katy and Graeme have been playing music together for the past twenty years. In 2012 they visited Shetland to perform a series of concerts with local traditional musicians. Following the success of the duo's

concerts of Scottish music in 2013 — recitals at St Cuthbert's Church, Edinburgh and at Kinlochard Village in the Trossachs — they now present a completely new programme, with the addition of violinist Alan.

This is a beautiful and thought-provoking concert, with some surprising juxtapositions. A treat for all with a love of Scotland's music, from musicians highly experienced in this repertoire.

Kirknewton Stables is only 10 miles from central Edinburgh, and set in beautiful Pentlands countryside.

The concert is on Sunday 2 March at 3.00pm. Tickets cost £15 including a glass of wine and canapés, and are available from Hub Tickets at www.hubtickets.co.uk or by telephoning 0131-473-2000 or in person at Castlehill, Edinburgh EH1 2NE. Cash, cheques and all major credit cards are accepted, with no extra cost.