

Review – The Beat *****



A few weeks ago, I read that The Beat were heading to Edinburgh. I immediately dropped everything and purchased tickets to see the legendary ska band. I've seen The Beat several times now and they never disappoint – Saturday's gig in Scotland's capital city was a brilliant as ever.

In the intimate, although some might say claustrophobic, atmosphere of The Liquid Room, Ranking Roger and son belted out all the classics much to the delight of the appreciative audience. Mirror in the Bathroom, Too Nice to Talk To, Hands Off, She's Mine and Tears of a Clown were greeted with raucous applause.

Even three decades later, Stand Down Margaret – an 80s plea to the former Prime Minister to go – brought a huge ovation, particularly from those of us who suffered under the policies of the Thatcher government.

A great night, as I had anticipated – and, as always, The Beat always deliver.

Rating: 5 out of 5!