

# Glenmorangie Annual Lecture by Turner Prize nominee



## Artist Cornelia Parker to Deliver Glenmorangie Annual Lecture

Turner Prize-nominated sculptor and installation artist Cornelia Parker will deliver the Glenmorangie Annual Lecture on 13 February 2014 at the National Museum of Scotland.

In her lecture, Parker will explore her ideas of reverse archaeology and playing with time, and her on-going series of fractured, unmade and 'Avoided' objects. Through her art Parker resurrects destroyed objects, allowing the viewer to reassess their worth, just as archaeologists do when re-examining found objects.

The Glenmorangie Annual Lecture forms part of the Glenmorangie Research Project. Since 2008 this award-winning partnership between The Glenmorangie Company and National Museums Scotland has been generating exciting new research into Early Medieval Scotland and furthering understanding of Scotland's early people.

Mhairi Maxwell, Glenmorangie Research Officer, National Museums Scotland, said:-*"We are delighted that Cornelia Parker is delivering this year's Glenmorangie Lecture at the National Museum of Scotland. Strong themes explored throughout Cornelia's work are the fragmentation and destruction of objects, their subsequent power as relics and ability to be re-born, which closely mirror our own work during the Glenmorangie Research Project into Early Medieval Scotland. This is a thrilling opportunity to hear Cornelia speak about her internationally acclaimed work."*

Parker's work can be found in collections across the world,

including the British Museum, Tate Modern, MOMA New York and Pompidou Centre Paris. Renowned pieces include *Cold Dark Matter: An Exploded View* (1991, London, Tate) for which Parker exploded a garden shed, together with the British Army. The fragments of shed were reassembled and suspended in mid-air, challenging viewers to assess the worth of destroyed and resurrected objects.

Hamish Torrie, Director of Corporate Social Responsibility, The Glenmorangie Company, said:- *"With National Museums Scotland, we created The Glenmorangie Research Project in order to produce some really exciting developments together. The Annual Lecture is a highlight of this project and we are looking forward to playing our part in welcoming Cornelia Parker to the National Museum and learning more about her acclaimed work."*

Attendees are invited to enjoy a complimentary glass of Glenmorangie Original when doors open at 18.15, courtesy of The Glenmorangie Company. The Annual Lecture takes place in the Auditorium and entry is via the National Museum's Lothian Street entrance.

Tickets cost £6, or £5 for members and concessions. Tickets can be booked online and by calling 0300 123 6789.

**Thursday 13 February 2014, 7pm**

**National Museum of Scotland, Chambers Street, Edinburgh**

Further information on The Glenmorangie Research Project can be found at [www.nms.ac.uk/glenmorangie](http://www.nms.ac.uk/glenmorangie).