

# Five things you need to know today Edinburgh!



**Planning for Royal Edinburgh Hospital – Field of Light opens today in St Andrew Square – Mammoths of the Ice Age – John Byrne talk at Edinburgh College of Art – Manipulate Festival**

A planning application was lodged last October for the Royal Edinburgh Hospital which closes for comments until this Friday 7 February 2014. These are revised plans but the local community council reports that not much has changed.

13/04232/FUL | Planning permission in respect of the phase 1 development of the healthcare masterplan of the Royal Edinburgh Campus including erection of mental health and brain injury facilities (Class 8) together with various works including access and landscaping. | Royal Edinburgh Hospital 23 Tipperlinn Road Edinburgh EH10 5HF

The ten year master plan is filed under reference 13/04292/PPP [here](#).

All other papers can be viewed [here](#).

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The Field of Light is opening this evening in St Andrew Square. We will be there to capture the first glimpse of the spectacle which will last until 27 April 2014.

9,500 lighted glass spheres will rise from the ground on slender stems to create a natural and otherworldly effect

through the volume of spheres, the glow of the lights and gentle shapes. The piece has been conceived to create an immersive experience, inviting people to wander through St Andrew Square along the existing pathways and view the space in a new way.

The Field of Light, created specifically for St Andrew Square, is the first time the piece has been exhibited within an urban landscape and the exhibition will be his Scottish debut.

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### **Mammoths of the Ice Age**

24 January – 20 April 2014

Exhibition Gallery 1, Level 3

Cost: Adult £9, Concession £7.50, Child (5-15) £6, Under 5s free, Family of 3\* £19, Family of 4\* £25 (\*must include at least 1 adult and 1 child), National Museums Scotland Members free, National Art Pass holders receive 50% discount

Journey back in time millions of years and discover the animals of the Ice Age at the first UK showing of this interactive, family-friendly exhibition. Joust with mammoth tusks, feel mammoth fur between your fingertips and touch the replica teeth of a colossal mastodon. Then meet Lyuba, a detailed replica of the 42,000-year-old baby woolly mammoth, and learn why early humans both hunted and honoured these majestic animals. This exhibition was created by [The Field Museum, Chicago](#).

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Edinburgh College of Art have invited an art world VIP to talk to them this evening.

*“We’re looking forward to the School of Design lecture series on Monday 3rd February, when we’ll be welcoming the artist*

*John Byrne to ECA.*

*One of the most significant recent commissions in Edinburgh was the painting of the new ceiling of the King's Theatre. John Byrne will chat to Rachel Simmonds about receiving this commission, and his vision for the painting.*

*Join us at 4pm in the Main Building Lecture Theatre to learn more about the King's Theatre ceiling and John Byrne's work. Entry is free, all are welcome.*

*Details:*

*3rd February 2014, 4pm – 5pm, Main Building Lecture Theatre (Room E22), Main Building, ECA, Lauriston Place, Edinburgh.*

*More information: <http://bit.ly/ECAJohnByrne>*

We met John Byrne last year at the unveiling of his work on the Dome. You can read about it [here](#).

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The Manipulate Festival continues till the end of the week, a festival of innovative and outstanding visual theatre and film. It includes two world premieres, one European premiere and four UK theatrical premieres of the highest quality from Austria, England, Germany, the Netherlands, Russia, Scotland and the USA – and a film programme from all global points in between – a festival designed to entertain, intrigue and inspire... More details [here](#).