

November Exhibition at Gallery on the Corner

The current exhibition features work by both Newton Ross and previous Gallery on the Corner trainee, Alan Lucchesi.

The Gallery on the Corner is an inspiring commercial gallery and studio in the heart of Edinburgh's gallery district. The gallery represents and supports artists with a physical or mental health condition, or from a disadvantaged background. The gallery also offers employment and training opportunities for adults with autism.

The commercial gallery and studio can both be hired for events. It also runs creative team workshop days. The gallery offers artwork services in which exhibitions of trainee paintings and prints can be organised to brighten up your business premises, as well the long-term hire of artwork.

The gallery runs autism friendly creative workshops as well as work placements, offering an alternative to traditional support.

Newton Ross is a Scottish Landscape artist who has been exhibiting at the gallery since 2012. This is his first solo show with The Gallery on the Corner.

"Working from home using sketches and photographs, I explore

colour, texture and composition, applying paint with brushes, knives and fingers. Not staying faithful to the motif, I allow the mark making to determine the outcome.

My latest body of work is based on a visit to the Isle of Mull last autumn. I am striving to reflect the constantly changing nature between land, sea and sky; blurring the horizon, suggesting the presence of natural forms, highlighting light reflecting on water, and further trying to abstract my marks in broad impasto to create form and depth.

My landscapes are uninhabited as I try to depict the dramatic and vast unpopulated wilderness that makes up the Highlands and Islands of Scotland."

Eight months since completing his traineeship with the gallery, Alan Lucchesi has been invited back to showcase his new work.

"I was diagnosed with Autism Spectrum Condition around the age of six. As far back as I can remember I have loved drawing, in particular animation. In 2010 I was offered Creative Traineeship through Autism Initiatives. In September 2010 I began my traineeship with The Gallery on the Corner (GOTC). Over the past three years my art skills have developed.

During my time at GOTC I began painting some of Edinburgh's most well known and historic buildings. My most challenging to date was a commission of the famous Balmoral Hotel.

My interest in different styles of buildings has grown – be it historic, classic or modern, and these continue to be my most successful works of art. My love of animation is apparent in these paintings. Through my unique animated style I feel I capture the buildings of Edinburgh in an eye-catching but simplistic way, without losing their character.”

The exhibition runs until Saturday 30th November.

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