

Scottish Chamber Orchestra at the Assembly Rooms



A brand new venue hosts CL@SIX, the Scottish Chamber Orchestra's popular early evening concert series.

The Assembly Rooms on George Street in Edinburgh's New Town hosts two concerts, the first under the direction of SCO Associate Artist Alexander Janiczek.

CL@SIX concerts have been specifically programmed to develop new audiences in the city, featuring popular and well-loved music to encourage more people to experience the SCO during its 40th Anniversary Season in a format (hour-long, no interval) and at a time to appeal to city workers and commuters.

The first takes place on 5 November 2013.

Mozart	Eine kleine Nachtmusik
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Mozart	Violin Concerto No 3
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Prokofiev	Symphony No 1 in D major, Op 25
'Classical'	

Alexander Janiczek violin/director with Scottish Chamber Orchestra

Classical and 'Classical' in an hour of the most tuneful and beguiling music ever written. Mozart was a teenager when he wrote his third violin concerto, but it contains a heartstoppingly lovely slow movement followed by a dazzling finale. Prokofiev was also young when he wrote his symphony, but this piece shows what a master he was even at that age. Every movement's a winner and his sly tribute to the 18th

century masters is a gem of true wit they would have admired. Opening with surely one of the top ten most loved works in the world. Doors open 6pm.

Tickets available from The Queen's Hall box office 0131 668 2019 (£10 in advance / £12 on the door)

The second is a Christmas Concert on 17 December 2013

CL@SIX: CHRISTMAS CONCERTO

Bach Sinfonia from Christmas Oratorio

Corelli Christmas Concerto

Handel Concerto a Due Cori No 1

Bach Suite No 3

John Butt conductor/harpsichord with Scottish Chamber Orchestra

A seasonal concert with classic Christmas favourites by Corelli and Bach, followed by Handel's Concerto with its sly nod in the direction of the Messiah. Closing with the grandest of Bach's orchestral suites, this makes for a thunderingly good start to the festive season. Doors open 6pm.

Tickets available from [The Queen's Hall box office](http://www.queen-shall.org.uk/box-office) 0131 668 2019 (£10 in advance / £12 on the door)