

# Last week for Fruitmarket Orozco exhibition



This week is the last chance to see Gabriel Orozco's thinking in circles which closes on Friday at the Fruitmarket Gallery. The exhibition takes the 2005 painting *The Eye of Go* as its starting point, and looks at how the circular geometric motif of this painting – part of a way of thinking for Orozco, a way to organise ideas of structure, organisation and perspective – migrates onto other work, recurring in other paintings, sculptures and photographs.

A highlight of the exhibition is a series of large geometric works on acetate, made in the mid 1990s, yet never before exhibited. Rather than surveying the whole range of Orozco's practice, the exhibition seeks to cut a conceptual slice through it, to look deeply into the mechanics of the artist's thinking and working process. Not only does the exhibition propose a different view of Orozco's major contribution to changes in art in the 90s but it brings to the fore the urgent problem of art's 'makeability' now.

## Geometry and Abjection

If you missed Professor Margaret Iversen's talk which considered the tension in Orozco's work between the abstract or diagrammatic on the one hand, and the trace or residue on the other. Listen to it [here](#).

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