

# Win two tickets for the RSN0!



***Today we have a great competition and the prize is to win a voucher for two top price tickets to the 2013:14 RSN0 Season. You have to enter by 2 October 2013 at 5:00pm.***

The Royal Scottish National Orchestra may have its official home and practice centre in Glasgow but the orchestra love to play in Edinburgh. The next concert is Holst's The Planets which they describe on their website as:- "Quite simply one of the most thrilling orchestral showpieces of the twentieth century; a fantastic musical voyage to the very edge of infinity and beyond.

This concert will mark the return of musical director, Peter Oundjian, who is about to start off the 2013/14 season in grand style.

To recognise the fabulous August visitor numbers to The Edinburgh Reporter we asked some of our contacts to offer our readers something as an Edinburgh Reporter Reward.

In August the number of unique users visiting this website rose to two and a half times the number of people reading The Edinburgh Reporter in January 2013.

Remember if you have a story for us you can submit it through Submit your Story, or if you are a business you can advertise with us. We also now accept £1 donations to help us retain our position as Edinburgh's hyperlocal news website – just look for the donate button!

The Edinburgh Reporter Reward we have on offer is two top price tickets to the 2013/14 season. So quick – enter today!

All that you have to do is send us an email to [theedinburghreporter@gmail.com](mailto:theedinburghreporter@gmail.com) with Edinburgh Reporter

Rewards in the subject line giving us the answer Peter Oundjian.

The winning entry will be selected from all winning entries received by 2 October 2013 at 5:00pm

The 2013/14 Season features large-scale works, Britten Centenary celebrations, established and new generation guest soloists and increased regional touring commitments

On Friday 4 October the Royal Scottish National Orchestra (RSNO) embarks on its second Season with Music Director Peter Oundjian, following a critically-acclaimed first year which saw the British-Canadian complete his first RSNO Season, undertake a successful tour of China and make his BBC Proms and Edinburgh International Festival conducting débuts.

For the coming orchestral year, the RSNO will build on its successes of 2012:13, increasing the total number of Season programmes from 17 to 20 in Edinburgh and Glasgow. The opening programme of the Season for Glasgow and Edinburgh presents the first of the Orchestra's celebration of Britten works to mark the centenary of the composer's birth, Simple Symphony, the UK première James Macmillan's Piano Concerto No3 with Jean-Yves Thibaudet as soloist, and former Scottish Orchestra trombonist Gustav Holst's The Planets.

Further highlights of the 2013:14 Season include Peter leading the Orchestra in performances of Dvořák's Symphony No7, Britten's Young Person's Guide to the Orchestra and War Requiem, Walton's Symphony No1, Strauss' Ein Heldenleben, Beethoven's Symphony No7 and drawing 2013:14 to a close with Mahler's epic Symphony No8. RSNO Principal Guest Conductor Thomas Søndergård returns to Scotland for his second Season, with highlights including Brahms Symphony No4, Beethoven's Symphony No5 and Messiaen's Turangalîla-symphonie.

RSNO Music Director Peter Oundjian:- "I have been overwhelmed by the warmth with which both my and Thomas' arrival has been

received. So far I think we have achieved a great deal; some fantastic performances in the concert halls across Scotland, exciting recording projects and a memorable tour of China. Going forward, I am honoured to kick off our ambitious new Season, which I hope will appeal to our supportive and growing audiences.”

RSNO Chief Executive Michael Elliott:- “We have been blessed with a tremendous start to Peter and Thomas’ first RSNO Season as part of the team. The last twelve months marked the start of a new era for this organisation, symbolised by the start of the construction of our new home in the centre of Glasgow and our increased strategic emphasis on learning and engagement with the launch of RSNO Engage. In the coming orchestral year we have a colourful Season, with more concerts in Edinburgh and Glasgow, a greater commitment to bringing live orchestral music at medium-sized venues across Scotland, increasing our presentation of cross-genre programmes to attract new audiences, and the continued forging of musical partnerships in Scotland and further afield.”

To book tickets or for more information go to [www.rsno.org.uk](http://www.rsno.org.uk)