

Edinburgh Quartet announce a few surprises for their new season



You are warned to expect the unexpected in the 2013/14 season when the Edinburgh Quartet get under way.

The quartet launches its 2013/14 season in **Edinburgh** on **Wednesday 9 October** at the **Queen's Hall** and in **Glasgow** on **Saturday 12 October** at the **Royal Conservatoire of Scotland**, both at 7.30pm.

This season the Quartet will present an eclectic line up of events, from formal evening concerts to jazz-bar style late sessions, from performances with image projections to concerts interspersed with theatrical readings – this year, not only in Edinburgh, but in **Glasgow** too, thanks to funding from Creative Scotland.

Tristan Gurney, Leader of the Edinburgh Quartet said: -“In a drive to reflect the ambition of the great masters of the string quartet genre we are on a mission to revolutionise the way we listen to and experience chamber music with a series which acknowledges and complements our 21st century lives.”

Their evening concerts will have a **Czech** flavour encompassing, amongst others, **Smetana**'s much loved 'From my Life' quartet

and **Dvořák**'s G Major masterpiece. Other highlights include a **world premiere** from one of the UK's brightest talents, **Helen Grime** and the innovative use of projections to literally illuminate the music of **Mozart** and **Janáček**!

The Late Sessions, this year at **Summerhall**, Edinburgh and **Sloans**, Glasgow will showcase the music of the Quartet's Patron **James MacMillan**. The players will give a musically illustrated guide to each quartet before the performance so audiences can settle down, drink in hand and enjoy!

The music of **Haydn**, **Mendelssohn** and **Schubert** will be interspersed with chat, debate and readings at the Rush Hour Series at **St Andrew's and St George's**, Edinburgh, offering a moment of sanctuary on the way home from work.

Further information about the Edinburgh Quartet's full concert season available at www.edinburghquartet.com

