

Five things you need to know today



Seagulls – Edinburgh Art Festival Pick of the Day – Edinburgh Festival Fringe Pick of the Day – Scottish Dance : Dance Odysseys – MEP says the EU is not funny!

The council has issued some advice about dealing with seagulls which any Edinburgh resident can tell you are a real pest. On the council blog the Transport and Environment Convenor, Councillor Lesley Hinds gave some advice about how to keep them away from your property:-

Councillor Hinds said:- “There have been a lot of comments lately about problems that people are having thanks to gulls, which can be extremely noisy and messy at this time of the year.

“It sounds obvious but feeding gulls should not be encouraged, it will simply attract them to what will be seen as a regular food source.

“Whenever possible, please remember to use bins and recycling units to dispose of rubbish, to close bin containers fully and to only put bagged waste out on the day it is due for collection.

“The Modernising Waste scheme is in its final phase at the moment, with communal bins and gull proof bags replacing the traditional black sacks in Edinburgh’s World Heritage Site.

“Some households place deterrents onto roofs such as fake birds – specialist companies offer choices such as this.

“Finally, information about how to control gulls and other pests is available on the Council [website](#).”



EAF Art Late Event: 15 August 2013 6pm **Alberto Morrocco OBE (1917-1998): *Drawing on Life* Duncan Macmillan and Leon Morrocco in discussion.**

Professor Duncan Macmillan and Leon Morrocco RSA
RGI will discuss the life and works of Alberto
Morrocco as part of the Edinburgh Art Festival Art
Late programme on Thursday 15 August from 6pm at the
Open Eye Gallery in Abercromby Place.

Entry £3 includes glass of wine

Limited places so please

book events@openeyegallery.co.uk

Drawing on Life exhibition runs from 12 August to 4
September 2013.

Introducing our NEW Sunday Family DAYticket.

All-day Sunday travel on our
day services for just £7.50.

Buy from your bus driver.

2 adults & up to 3 kids * (5-15 years old)

One big day out.

* Standard terms and conditions apply across all age groups.

Save
up to
42%



**Lothian
buses.com**

Edinburgh Festival Fringe Pick of the Day? Only one thing we

can tell you about today. The Wau Wau Sisters are back in town at the Assembly Rooms Fringe. This is an adult show with burlesque and cheeky chat. We went last year and were lucky enough to be in the audience on Monday night as well.

So what can we tell you without spoiling the surprise? [It is all in our review here.](#)

Scotland's leading contemporary dance ensemble, Scottish Dance Theatre, makes its Edinburgh International Festival debut this August as part of Dance Odysseys programme commissioned by Scottish Ballet. The company brings two works to the Edinburgh International Festival – Artistic Director, Fleur Darkin's, SisGo and a new work by Henri Oguike, In This Storm.

The company will also perform two works from its existing repertoire at the Fringe – Victor Quijada's highly acclaimed, Second Coming (part of Made in Scotland and British Council Edinburgh Showcases) and Fleur Darkin's Innocence – its playful children's show for 0-7 years olds (also celebrating being part of Made in Scotland).

Fleur Darkin, Artistic Director said: "I'm delighted that Scottish Dance Theatre brings not one, two, three but FOUR new productions to this year's Edinburgh International and Fringe Festivals! Scottish Dance Theatre flexes its muscle as a powerhouse producer with four shows across a range of scales at radically different venues and for wildly different audiences."

As choreographer, Darkin is rolling up her sleeves to turn the main-stage of the Edinburgh Festival Theatre into set, venue and dance-floor. SisGo, which includes some of Europe's finest dancers, will invite members of the audience to join them onstage for an evening where "deep down and personal gets real!" SisGo brings together a stellar range of talent. Multi-award winning lighting genius, Lucy Carter's eye-wateringly

and beautiful design will have every audience member bathed in light. Scottish Fashion Awards Young Designer of the Year 2012, Hayley Scanlan, is designing the costumes and music – a Berlin/Detroit soundscore crafted by Glyn Perrin featuring seminal music by Fourtet, Moritz Von Oswald. Expect punk energy and come with an open heart and an open mind.

Dance genius, Henri Oguike's *In this Storm* has been commissioned by Scottish Dance Theatre in partnership with Edinburgh International Festival and Scottish Ballet. In this piece, which is part of the New Voices season. Oguike frames the dancers with glorious music by Serbian composer, Aleksandra Vrebalov. Oguike really knows how to make the body move and creates choreography that starts a fire in dancers' performances. Expect to see the music and all its detail come to life in the dancing bodies.

Scottish Dance Theatre will also bring two works from its repertoire to the Fringe – *Second Coming* by Victor Quijada (Made in Scotland /British Council Edinburgh Showcases) and *Innocence* (Made in Scotland).

Having already garnered rave reviews, Quijada takes urban dance to a new theatrical level in *Second Coming*, setting his world-acclaimed hip-hop/classical hybrid style to a soundtrack of beats, breaks and Beethoven! Expect some delicious cameos by unexpected performing artistes ...

One of Darkin's favourite sights is watching her children dance. She created *Innocence* to give an audience of children, including her own, the opportunity to have as much fun as the performers onstage. A performance playroom with songs, giggles and animal noises by the great one-man band – Paul Bradley from the much-acclaimed *Three Cane Whale*, firm favourite of BBC Radio 6 Music's Cerys Matthews. The piece is inspired by William Blake's idea of innocence as a state of mind, whatever your age. Children as young as infants respond to the dancers and their peers as they become tigers and lambs with parents

also being inspired to play around. Proof, as William Blake asserted, that innocence is a precious state of mind not limited only to children.

Darkin commented:- “We are thrilled to be a part of the Made in Scotland and British Council showcases, as well as partnering with Scottish Ballet and the Edinburgh International Festival on the 4 day festival-within-a-festival – Dance Odysseys. Our stint at the festival allows us to reach out to international producers and deepen partnerships that have seen us touring India, the US and mainland Europe in the last year alone.”

Edinburgh International Festival

SisGo choreographed by Fleur Darkin (part of Dance Odysseys)
SOLD OUT

Edinburgh Festival Theatre

Sat 17 & Sun 18 Aug, 21:45hrs (60 mins), £12

0131 473 2000 / www.eif.co.uk/sisgo

In this Storm choreographed by Henri Oguike (part of New Voices)

Edinburgh Festival Theatre

Fri 16 Aug at 12:00hrs (75 mins), Sun 18 & Mon 19 Aug at 17:00hrs (75 mins), £12

0131 473 2000 / www.eif.co.uk/newvoices

Edinburgh Fringe Festival dates:

Second Coming choreographed by Victor Quijada

Zoo Southside (venue 82)

Tue 20 – Sun 25 Aug / Thu 22 Aug: BSL Interpreted performance

19:30 hrs (45 mins), £10/£8

0131 662 6892 / www.zoofestival.co.uk 0131 226 0000 /
www.edfringe.com

(Part of Made in Scotland and the British Council Edinburgh Showcases)

Innocence choreographed by Fleur Darkin

Summerhall (venue 26)

Tue 13 – Sun 25 Aug (not Mon 19)

11:00hrs (50 mins), £7/£5/£20 family (2 adults, 2 children or 1 adult, 3 children)

0845 874 3000 / www.summerhall.co.uk 0131 226 0000 /
www.edfringe.com

MEP Nikki says the EU isn't funny at the Edinburgh Fringe Festival

West Midlands MEP Nikki Sinclaire will perform a one off show at this year's Edinburgh festival. The We Demand a Referendum Now MEP will perform her show, "The EU –it's not funny" at the Edinburgh Festival Fringe on Wednesday 21 August 2013.

The free show is billed as being a, "light hearted, satirical and poignant look at the European Union; its characters, its laws and its everyday effect on the lives of ordinary people".

Nikki said:- "I'm never quite sure whether to laugh or cry at the European Union, so I thought I'd share my thoughts with a new audience who may be more objective than my usual gathering. Never mind about 'bent bananas', there are far more unfunny things about the EU – Nigel Farage for example".

By performing on Wednesday 21st August, Nikki will be

fulfilling a lifelong ambition to perform at the iconic festival. She added:- “I am trying to highlight some of the more light hearted moments I’ve experienced in the Parliament, as well as trying to explain what it feels like to be a Member of an institution you are desperately trying to escape from!”

Introducing our **NEW** Sunday Family DAYticket.

All-day Sunday travel on our day services for just £7.50.

Buy from your bus driver.

2 adults & up to 3 kids^{*(5-15 years old)}

One big day out.

* Standard terms and conditions apply across all age groups.

Save
up to
42%



Lothian
buses.com