

Edinburgh Festival Fringe – Outside on the Street

✘ *Edinburgh Lyceum Youth Theatre students return to the Fringe.*

"Outside on the Street" – on at the Pleasance Dome for the rest of the Fringe, is a powerful drama about a German soldier returning home after the horrors of war in Stalingrad and as a POW in Siberia, to find everything has changed – it is not quite as depressing as it sounds.

This is a return to Edinburgh for the director, Owen Horsley, soon to start as assistant director at the Royal Shakespeare Company and the composer, Blair Mowat, who has several films under his belt, including the cult Edinburgh based "Electric Man".

They met when they both attended the Lyceum Youth Theatre several years ago. The play has a small cast, all recent graduates from The Guildhall. The actors have multiple parts to play but carry off the changes brilliantly and use the sparse props and songs to great effect.

Though not an all out musical, the addition of music enhances the mood of this play perfectly.

Submitted by [Walter Mowat](#)