

Edinburgh Festival Fringe 2013 – REVIEW – Croft & Pearce ****



**Croft and Pearce, Gilded Balloon Teviot, until 26 August
(except 14) 4:30pm, £9 (£8 concessions)**

Featuring sketch after sketch after sketch (quite literally), Croft and Pearce, starring in a show of the same name, proved that they know how to create scenarios and characters in an impressively funny manner.

After a few relatively tame opening scenes, along came a 'news reader V weather woman' sketch that caused much hilarity. This substantial laugh seemed to give the show a boost of energy that saw the talented twosome create worlds before our eyes, with some very clever dialogue and characterisation.

Using a range of accents and mannerisms (some more successful than others), this production felt well-rehearsed, confident and unafraid to involve the audience within some of the scenes. The swift transitions, leading to a silent finale, gave the show a professional calibre, with the potential for these two to appear in a televised cocktail of their creations very likely.