

# Edinburgh Festival Fringe 2013 – REVIEW – Aisling Bea: C'est La Bea \*\*\*\*



**Aisling Bea: C'est La Bea, Gilded Balloon Teviot, until 26 Aug (except 13), £10.50/9.50 (£9.50/£8.50 concessions)**

[Aisling Bea](#)'s energetic and fluid performance in her first solo Fringe show is electric. From the starting set up to the closing sequence, this is the work of someone who has put a lot of thought and effort into presenting herself and her material in a memorable 60 minutes that seemed to fly by.

Vibrant and engaging, Bea held the audience's attention while describing elements of her upbringing in a fast-paced manner, with little segments within her storytelling such as "It was like a stroke, but not of luck..." causing continuous laughter among the full venue.

She did a fantastic job at conveying her personality and showing off her key 'talents':- Hula hoops, a miniature keyboard and an unusual ending involving a tin-whistle make for a laugh-out-loud show that proves why she was the winner of last year's coveted 'So You Think You're Funny?' award.

We foretell good things for Bea.