

# The Tron Kirk gets a new lease of life



The Tron Kirk opened its doors yesterday as a brand new daily hub for the Edinburgh Jazz & Blues Festival. Called the 'Festival Club', it will present live music from 10.30am-9.30pm for the 10-day duration of the Festival, showcasing Scottish and international acts to locals and visitors alike.

With a 180 seated capacity, the audience will sit at small tables for a unique cabaret feel. Drinks and light snacks will be available, and a beer garden is also being set up outside at Hunter Square so clients can enjoy music and refreshments in the July sun.



The California Honeydrops are one of over 40 different acts performing at the Tron Kirk. From San Francisco, they are a free-spirited group that plays a musical gumbo of soul, blues, gospel, second line New Orleans jazz and R&B, creating an infectious feel-good mood wherever they perform.

The Edinburgh Reporter met them yesterday at the airport to catch a flavour of their music:-

Now in its 35<sup>th</sup> year, the Edinburgh Jazz & Blues Festival runs for the next ten days and presents unique artistic collaborations, cutting edge performers, funk and dance-fused sounds, timeless jazz favourites, intense art, total relaxation and a good time for all. Headline acts include

Jools Holland, Eric Burdon, Champion Fulton, Snarky Puppy, Mud Morganfield, The Three Bs (Chris Barber, Acker Bilk and Keith Ball) and many more. Participating venues across the capital include Festival Theatre, Queen's Hall, Palazzo Spiegel tent and a new cool, modern jazz club at 3 Bristo Place.



Photos courtesy of Rob McDougall