


# Five things you need to know today



**Boroughmuir High School consultation ends this week – Tod Machover’s Festival City – Tonight at Cabaret Voltaire – Summer film club at North Edinburgh Arts – BBC air Nat Fraser trial tonight**

The council consultation on the new Boroughmuir High School ends on Friday so if you want to have your say you should do it now.

 The council will be applying for planning permission in the autumn for a new school for 1165 pupils. Given its canalside location and the regeneration of the whole Fountainbridge area this is an important development so if you want to comment you can either email the council or send/hand in a letter with your remarks.

Email [newSchoolBuildings@edinburgh.gov.uk](mailto:newSchoolBuildings@edinburgh.gov.uk) or send by post to:

*The Boroughmuir Project  
The City of Edinburgh Council  
Level 1:2 Waverley Court  
4 East Market Street  
Edinburgh EH8 8BG*

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Festival City is a joint venture between composer, Tod Machover and the Edinburgh public. EIF invited people to send in sounds which they liked from Edinburgh to the Festival website, Facebook or Soundcloud to provide the composer with

the basis of a creative work which he will then finish off himself.

Now the collaborative phase is coming to a close allowing Machover to finish work on the score before delivering it to the Royal Scottish National Orchestra to prepare for the premiere on Tuesday 27 August 2013 under the guidance of the new chief conductor, Peter Oundjian.

This evening on The Guardian website there will be what they call an interactive Live Stream when you can help decide on the musical elements of the work. [You will find it here](#) from 7:00-8:00 pm this evening.

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Tonight Cabaret Voltaire on Blair Street has one act all evening. This is what they announce on [Facebook](#):-

Inspired by the London based 'A Night With....', Hector presents to you his very own 'An Evening With....'. The concept is simple....we invite 1 guest down each week to play all night long from doors opening to doors closing. By allowing guests to play for 4 hours they'll be able to really open up and delve deep into their collections, in turn demonstrating their musical knowledge which the standard 1.5-2 hour long Edinburgh club set so often restricts.

This week we're buzzing to welcome back our main resident Theo Kottis for a special one-off 4 hour set. As well as the usual £2 doubles, we're offering free entry on guestlist if you arrive before 12 so send your name & no. of guests to 07595 319 42

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Summer film club at North Edinburgh Arts starts from today.

This is the schedule

## Week one commencing 9 July 2013

- Tuesday – Happy Feet 2 (U)
- Wednesday – Rise of the guardians (PG)
- Thursday – Five children and it (U)
- Friday – Cars 2 in 3D (U)

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☒ Cameras were allowed into the High Court in Edinburgh last year to record the retrial of Nat Fraser who had already been convicted of the murder of his wife, Arlene who was last seen in Elgin in 1998.

**Murder Trial** will be shown on Channel 4 at 9:00pm today. Channel 4 explained:-

“After three years of negotiation, the Scottish High Court gave permission for this extraordinary and unique access – to film the case of a man accused of murdering his wife. Her body has never been found, there is no weapon, no crime scene and her husband appears to have a cast iron alibi for the day she disappeared.

For the first time ever, remotely-operated cameras have been placed inside a British criminal court to capture a murder trial in its entirety for this brand new feature-length documentary. Recorded over six weeks, this film shows the process of justice in a Scottish High Court like never before. With over 70 witnesses and 104 pieces of evidence the complex case is dissected firstly by the Prosecution QC Alex Prentice and then the Defence QC John Scott. The victim in the case is Arlene Fraser and her family have now been waiting over 14 years for justice.

Nat Fraser was first brought to trial in 2003 for the murder of his wife – he was found guilty. But Fraser argued that the trial was a miscarriage of justice and challenged the verdict in the highest courts in the land. The case became a cause

celebre. Eventually, after years of protesting his innocence, the conviction was quashed in 2011. In April 2012, Nat Fraser was sent back to the High Court in Edinburgh for a fresh trial, 14 years after his wife's disappearance. A new jury was sworn in to hear all the evidence against him. Would they find him innocent or convict him of murder?"

Fraser was convicted again, although he has lodged an appeal which is probably now going to be heard in September 2013.

The important thing to remember is that anyone can sit in the public gallery of almost any court in Scotland. Some proceedings are held in private, but that is the exception rather than the rule.

The Edinburgh Reporter met some Edinburgh ladies who had attended every day of the trial of David Gilmour who was convicted of the murder of Suzanne Pilley who worked in Thistle Street. The ladies simply wanted to see justice being done. One of them said she had a daughter about the same age, and had felt compelled to see Gilmour tried. This is a similar case in that Suzanne Pilley's body has not yet been found, and TV cameras were allowed into the courtroom then to record the sentencing of Gilmour following his conviction.

So tonight you have the chance to see what happens inside the High Court at a murder trial.

