

Edinburgh Festival Fringe – The Unremarkable Death of Marilyn Monroe

Contributed article

Hollywood legend Marilyn Monroe comes to the Fringe this August in a new play at Assembly .

'The Unremarkable Death of Marilyn Monroe', written and directed by Elton Townend Jones, is the latest work from Dyad Productions, a company with a run of proven 5-star Fringe successes under its belt with 'Austen's Women' (2009), 'I, Elizabeth' (2010), 'The Diaries of Adam and Eve' (2011) and 'Female Gothic' (2012) – all of which continue to tour both nationally and internationally.

This new production presents Monroe as we've never seen her before: alone in her bedroom, in dressing gown and slippers; no glitz, no glamour, no masks. Overdosed on pills, the woman behind the icon unravels her remarkable life and bares all, revealing a biting intelligence, a frustrated talent and an imperfect body.

This stark confessional (DiMaggio, Gable, Miller, Hyde, her mother – it's all here) offers a radical interpretation of this iconic figure and leads its audience, in real time, to the very moment of her death.

It is performed by RSC actor Lizzie Wort and produced by Rebecca Vaughan, who will also appear in a limited run of Dyad's inaugural success, 'Austen's Women', recreating 13 characters from the classic works of Jane Austen.

Edinburgh stalwarts Dyad, have gone from strength to strength since their inception in 2009 and founders Vaughan and Townend

Jones have performed their work in places as diverse as Adelaide and Kansas City and continue to tour extensively, with all five Dyad productions taking to the road in 2014.

Both productions are playing at Assembly @ George Square
(Three)-Box Office: 0131 623 3030

Submitted by [Elton Townend Jones](#)

