

# Edinburgh Festival Fringe – The Last Burrah Sahibs

## Profligate Scots' Secret Lives Revealed

A first-hand look into the outrageous life of luxury led by the east coast Scots in India – long after they should have all come home.

Max Scratchmann grew up between Dundee and India in the 1960s and 70s, and, in his new one-man-show, *The Last Burrah Sahibs*, (based on his popular book of the same title) he talks about the mansion-house lifestyle of his parents and their contemporaries – all tenement-dwelling jute mill workers from Dundee and other east coast towns – twenty years after Indian independence and the end of British rule.

Max Scratchmann is a humorous writer and illustrator as well as a popular Edinburgh performance poet, and this witty show provides the chance for an oasis of calm from the hustle and bustle of the Festival to a more gracious – if greatly more eccentric – bygone age.

Join Max Scratchmann for an evening of story-telling as he shares his memories of his 1960s childhood in Bengal when ordinary Scots from the east coast still worked in the jute mills along the majestic Hooghly river and lived leisured lives in lofty Downton Abbey-style mansion houses with fleets of servants to do their bidding.

Fridays 9th, 16th and 23rd August

5:15 pm – 6:15 pm

Downstairs at The Fiddlers Elbow

4 Picardy Place, Edinburgh EH1 3JT

EXTRA SHOW!

Monday 19th August 5-6 pm  
Serenity Cafe, 8 Jackson's Entry,  
111 Holyrood Road, Edinburgh EH8 8PJ

Submitted by [Max Scratchmann](#)

