

Edinburgh Festival Fringe – Spring Awakening

Contributed article

Bethesda, Maryland USA-June 26, 2013- Ophiuchus Rising, a traveling theatre company from the greater DC area, will take their production of SPRING AWAKENING to the Edinburgh Fringe Festival with performances on August 6th through 11th at 7:55pm at Paradise in Augustine's the Sanctuary, venue 152.

Under the Direction of Christopher Gerken, the student cast and crew will perform the controversial hit musical SPRING AWAKENING, a show that delves into the societal and sexual tribulations of the adolescent experience. Among those troubled are: Moritz Steiffel, a young man who faces the pressures of academia full on; Melchior Gabor, a brilliant student upset with the society he was born into; and Wendla Bergman, an innocent girl who finds out that ignorance is not always bliss. The story celebrates the unforgettable journey from youth to adulthood with a power, poignancy, and passion difficult to forget.

The company will perform SPRINGAWAKENING at the festival on the 6th to the 11th of August at 7:55pm at Paradise in Augustine's venue 152. Located on George IV Bridge, only a minute away from the Royal Mile, at 41 George IV Bridge, EH1 1EL. Tickets for festival performances are available online for £ 9.00 full price and £ 7.00 for concession. Stateside, Ophiuchus Rising will perform at the Daryl Shaw Auditorium July 26th and 27th in Bethesda Maryland.

SPRING AWAKENING is directed by Christopher Gerken, with music direction by Vince Lorusso, vocal direction by Haruka Nakagawa, and choreography by Debbie Clark. It is produced by Sara Wright.

Ophiuchus Rising is a semiprofessional theatre company comprised of over 30 student actors and staff. Director Christopher Gerken founded the company upon its first trip to the Edinburgh Fringe Festival in 2011, and since then has been focused on giving talented students the chance to experience theatre in a new and engaging way.

Submitted by [Harry Cash](#)