

Edinburgh Festival Fringe – Roughs for Theatre



ZOO Southside (Studio), Venue 82 – 2-26th August 4.35pm (1 Hour)

Directed, devised and performed by Adam El Hagar and Michael Rivers.

“d’Animate explode onto stage” Festival Journal – Voted Top 5 Fringe Debuts 2012

After their successful debut with “Bitesize Chekhov” at Edinburgh Fringe 2012, d’Animate Theatre Company are back following sell-out London previews with their new show; Samuel Beckett’s ‘Roughs’. A back-to-back re-imagining of Samuel Beckett’s ‘Roughs for Theatre 1 & 2’.

In ‘Rough For Theatre One’ we see the rise and fall of a gripping alliance between a cripple and a blind beggar. Joining the two pieces is a devised vignette, using powerful movement, comedy and music to fuse these two worlds.

In ‘Rough for Theatre Two’ we see two aristocrats debate the fate of a man on the verge of suicide. Come and rediscover two of Beckett’s lesser-known masterpieces as d’Animate breathe new life into these brilliant works.

Adam El Hagar trained on the Acting and Contemporary Theatre Course at East 15 Acting School. He has notably performed at The Bristol Old Vic, The Arcola and with ‘Hofesh Shechter Company’ at The Barbican Theatre. Recently he completed filming the new short film by critic Jonathan Romney, entitled ‘L’assenza’ alongside Stephen Mangan.

Michael Rivers trained at East 15 Acting School. Television

work includes: BBC One's Doctors, Sky 1's The Cafe, Channel 5's Banged up Abroad and Channel 4's Shameless. In 2011 he founded d'Animate.

d'Animate Theatre developed out of East 15 Acting School. They create new original work as well as tackling challenging existing texts whilst putting the most unlikely spin on them. All work is devised and created collaboratively by the company. d'Animate Theatre are delighted to be returning to Edinburgh with ROUGHS.