

Edinburgh Festival Fringe – Man Feelings

☒ Fringe Benefits -Two Men Dole It Out/Guys's
Gestalt/Furniture Of The Absurd/Desk-Top Self-Publicists/

An alt.'Chippendales Moving experience...a moving comic tableau
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In 2012 The Edinburgh Reporter exclusively previewed and reviewed the premier Fringe show 'Man Feelings'. A veritable smorgfest of 'fresh-fun and giggle-inducing...Embryonic Talent.' 2013 sees the up-to-the-decade, surreal biting, satirical sketch-show wit of 'Man Feelings' redux back and bitingly provocative. (No stationary, Princes Street trams, are promised to be harmed during some of the performances.)

Written and performed by James Cottle and Kevin Kennedy 'Man Feelings' returns to The Jekyll & Hyde, a Laughing Horse comedy venue. It is a spanking new show (The J&H is, after all a Goth pub!) where admission is free but leaving without an appreciative bung might cost you dearly. Challenged to encapsulate the essence of the show's latest existential crisis confrontationalism in only five words the writers suggested – 'Love. Fear. Joy. Anger & Indifference'. Embracing archetypes of the sketch-show 'counter-culture' format (possibly eschewing 'Open All Hours' – 'Acorn Antiques' – 'Fork-Handles' et al) these minors of mirth burrow deeply in to the subversive disconnect of our collective psyche whilst on holiday. If you feel disgruntled – when were you actually grunted? If you are unflappable – what gets you flapped?

Maybe 'Man Feelings' will do this? Challenging you to scrute the inscrutable, diss the ingenious and ponder why five out of four people have problems with fractions – ergo – Man Feelings

demands a big hug. Perhaps then, with mutually shared closure – they can move on – a Kyle Of Lochalsh Christmas Panto possibly...



<https://www.facebook.com/ManFeelingsComedy?fref=ts>

<http://www.laughinghorsecomedey.co.uk/edinburgh/show.asp?ShowID=1959>