

Edinburgh Festival Fringe – L'après-midi d'un foehn



L'après-midi d'un foehn, Summerhall, 2 to 25 August (except 6, 11-12, 17-18, 22) 2pm and 5pm, £10 (£7/5 concessions)

Jean-Louis Ouvrard plays a ballet master who transforms plastic bags into a company of virtuoso dancers. Propelled by currents of air to the cascading falls of Claude Debussy's music, these 'plastic dancers' become more and more human by the second. The air streams through them like the flow of blood and a prima ballerina emerges. The audience, sitting on the stage, is transported to a magical world where the laws of gravity no longer exist and boundless adventures await.