

Edinburgh Festival Fringe – It's Dark Outside



Venue: Underbelly, Topside Venue 300; Dates: 31 July – 26 Aug 2013; Time: 17.30 (ends 18.30) Tickets: £14.50 – £12.50 (previews 31 Jul, 1 Aug £7)

Beautiful, moving and captivating new show from creators of The Adventures of Alvin Sputnik

Multi-award winning production The Adventures of Alvin Sputnik: Deep Sea Explorer was one of the highlights of the 2011 Fringe. It enthralled audiences and captivated reviewers with its 'celebration of theatrical magic' (The Stage), winning 5 star reviews from The Scotsman, Independent, Scotsgay and Three Weeks and 4 stars from The Guardian, List, Fest, WhatsOnStage and Broadway Baby.

Tim Watts, Arielle Gray and Chris Isaacs, the team behind The Adventures of Alvin Sputnik: Deep Sea Explorer created and perform their new heartfelt and poignant adventure It's Dark Outside. Using puppetry, mask, animation and live performance they deliver a grand epic western about death, redemption, aging and dementia. The haunting original music from Rachael Dease perfectly underscores the moving tone of magical melancholy that inhabits the show.

The Adventures of Alvin Sputnik was a huge hit in 2011 and went on to win awards around the world. Now the creators are back with the slightly darker but no less stunningly beautiful and moving It's Dark Outside which has been nominated for Best Visual/Physical Theatre in Australia's equivalent of The Olivier's, The Helpmann Awards.

It's Dark Outside has just been nominated for a Helpmann

Award, Australia's equivalent of New York's Tony's or the UK's Olivier Awards, the only 2013 Fringe show in the nominations.

As the sun sets, an old man packs his tent to go wandering into the wild. Dementia is overtaking his mind as he is swept into a surreal world and goes on the run. Meanwhile a mysterious tracker has caught the scent and is hell bent on hunting him down. But while he can try and escape from his old life, it becomes apparent that he can't hide from everything.

Perth Theatre Company creates new work that is fearless, playful, responsive, adventurous, entertaining and ultimately human. They connect audiences with artists at the forefront of Australian theatre practice, and engage people across the world through unique stories and collaborations.

Perth Theatre Company commissioned Tim Watts, Arielle Grey and Chris Isaacs to create *It's Dark Outside*. It opened in Perth in July 2012 to outstanding reviews and box office sales before transferring to Australia's most prestigious international arts festival the Sydney Festival 2013.