

Edinburgh Festival Fringe – Hope, Light & Nowhere

Big Belly Underbelly Cowgate Previews 1-2 Aug £6. 3-4, 7-8, 12-15, 19-22 Aug £10/9 5-6, 9-11, 16-18, 23-25 Aug £11/10 17:20 (18:20)

Suba Das presents: Hope, Light & Nowhere

Winner of the IdeasTap Underbelly Award, “A savage poem of a play... He is the most exciting writer to appear in British Theatre in the past five years”

Simon Stephens, Oliver Award-winning Playwright

A boy waits in a room at the end of world. Outside, a cataclysmic disaster has annihilated everything he knew. Inside, he struggles to survive amidst the ruins of The boy, Edward, is visited by two survivors: the aggressive, spiky, skinhead Rafferty, who trades food in return for ballroom dancing, and the meticulous, sadistic Fragile and poetic, the play revolves around a young boy’s attempt to find a place for himself in a devastated world.

“The play cares. The play is very funny and disturbing. It has an intelligence that singles it out, and he has an ability to write that may see him celebrated throughout the world” Robert Holman, Playwright. Written by Andrew Sheridan, a protégé of Simon Stephens and Robert Holman, Hope Light and Nowhere is a haunting and intelligent exploration of male identity.

Andrew Sheridan made his debut with the Bruntwood Prize-winning Winterlong at the Manchester Royal Exchange and Soho Theatre in 2011. Hope, Light and Nowhere is directed by Suba Das, former Resident Director at the National Theatre Studio

and current Associate Director at Leicester's Curve Theatre. The production is designed by Linbury Prize Winner Jean Chan, with lighting design by Off West End Award winner Richard Howell.

Reflecting the calibre of this multi-award winning young creative team, the production is a winner of the Ideastap Underbelly Award, a new collaboration between one of Edinburgh's most prestigious Fringe venues and one of the UK's largest supporters of new talent.