

Edinburgh Festival Fringe – His Majesty, the Devil

✖ **His Majesty, the Devil, Quaker Meeting House, 5 to 17
August 6:20pm, £9.50 (£8 concessions)**

A mysterious gentleman visits a young terrorist on the eve preceding destruction. The young man has prepared his bomb. A game of cat and mouse begins. Wit, wisdom, foolishness and drama explode into a war of ideas between old and new, between generations and beliefs.

In a world where terrorism and attacks have become a constant threat, from Sandy Hook to the Boston Bombers, [this play](#), inspired by Dostoyevsky's "The Brothers Karamazov" and "The Devils" could not be more relevant today. Accompanied by live violin and viola played by the actors themselves, the play blurs the lines between theatre and concert creating a rich dialogue.

This production features accomplished Broadway actor MacIntyre Dixon, acting opposite his son, Colin Pip Dixon, violinist, actor and composer for the show. They set out with this production in the spirit of continuing the work of Alexandra Devon, playwright, actress... wife and mother who passed away in 2010. MacIntyre Dixon and Alexandra Devon have spent their lives in the theatre working with theatre legends Ionesco, Thornton Wilder, Tyrone Guthrie and Paul Sills, to name a few. Also featured in the show is French violist Arnaud Gillebaert who has performed with orchestras such as the Academy of St Martin in the fields and the London Symphony.

The Elsewhere Ensemble is an international, intergenerational, interdisciplinary music-based group. This production brings together artists from Belgium, France, Switzerland and the United States.